



Pahari Masters

Court Painters of Northern India

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This book is a collection of the most significant paintings created by Pahari Painters.

Pahari painting – the name given to Rajput paintings made in Himachal, Pradesh and Jammu & Kashmir states of India – has long been acknowledged as one of the great achievements of India in the realm of art. The authors of this book draw attention to fourteen Pahari Masters, whose work spans a period of three hundred years. The paintings come from as many as twenty different museums and private collections, the effort being to select such works as illuminate each master's range as well as the processes of thought from which his art is likely to have sprung. Carefully, the essay on each master presents the evidence available on him, the known extent of his work, and an analysis of his style. *Pahari Masters* is a pioneering work of great significance. **Contents:**

Preface The Pahari Painter The Master of the Early Devi Mahatmya Series The Master of the Early Rasamanjari Series Devidasa of Nurpur The Master(s) of the Bahu The Master at the Court of Mankot The Master of the Court of Raja Chhattar Singh of Chamba Laharu of Chamba Mahesh of Chamba The Master at the Court of Mandi Pandit Seu of Guler Manaku of Guler Nainsukh of Guler The Generations after Manaku and Nainsukh of Guler Purkhu of Kangra Bibliography List of Figures