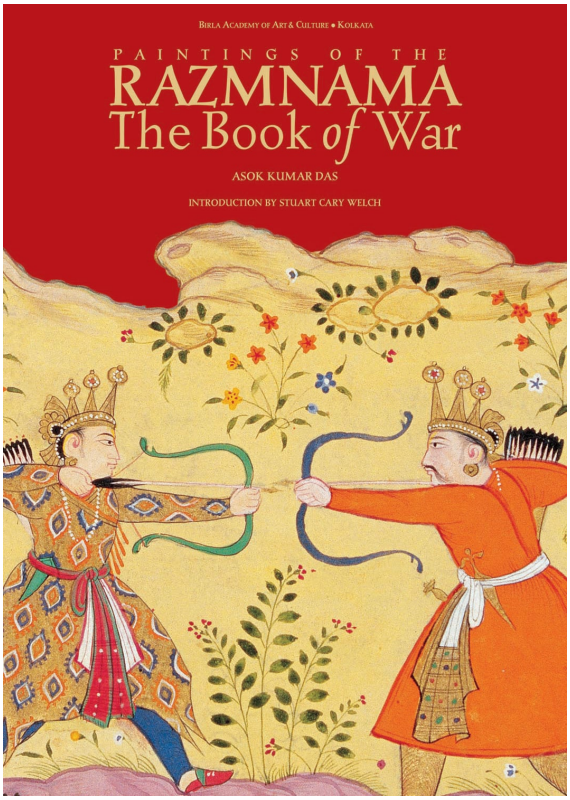
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Paintings of the Razmnama

The Book of War

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- The Mughal emperor Akbar took a personal interest in the translation project and a lavishly illustrated copy was prepared for his personal use

The Razmnama or The Book of War is the Persian translation of one of the great Hindu epics of India, the Mahabharata. The Mughal emperor Akbar took a personal interest in the translation project and a lavishly illustrated copy was prepared for his personal use. Out of the three copies made, the three-volume Razmnama in the Birla Academy of Art and Culture, Kolkata is the only copy that is complete with 81 miniatures that bear the name of the scribe and the date of completion, 1605. The paintings combine the finest elements of the Mughal court style with the narrative style of storytelling.

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