



# Pakistani Truck Art (Homage to Jerry Saltz)

1000 piece puzzle

Illustrated by Nicole Appel

<b>ISBN</b>	9781959407201
<b>Publisher</b>	Kinstler
<b>Binding</b>	Other printed item
<b>Territory</b>	USA & Canada
<b>Size</b>	8 in x 10 in
<b>Pages</b>	1 Pages
<b>Name of series</b>	1000 Piece Puzzles
<b>Price</b>	\$24.95

- Nicole Appel is an acclaimed New York City based outsider artist
- Kinstler puzzles highlight the best of the contemporary art world in a way that is accessible and fun
- Appropriate for teens and adults
- Made in US with recyclable materials

1000 piece puzzle featuring the artwork of acclaimed New York City based outsider artist Nicole Appel.

**Nicole Appel's** *Patchwork Portraits* represent people non-traditionally, as a collection of the things that they like or care about. *Pakistani Truck Art* was done as a gift for Jerry Saltz, the Pulitzer Prize winning art critic who has long championed her work. With images of Dante's *Inferno*, elaborately decorated Pakistani trucks, and even the Drive-By Truckers, this "portrait" of Saltz references his purgatorial years as a long haul truck driver after he had abandoned his career as an artist. Conventional portraits have traditionally represented people using their faces. Nicole Appel's *Patchwork Portraits* represent people non-traditionally as a collection or 'patchwork' of the things that they like or care about. Her "Patchwork Portraits" have been exhibited at the Outsider Art Fair, in New York City, and sold out for the past 13 consecutive years. Her works are included in important collections, nationally and internationally, including representation in the collections of The Museum of Everything and Brian Donnelly, a.k.a KAWS. In 2025, KAWS included 10 of Appel's *Patchwork Portraits*, from his personal collection, in the critically acclaimed, blockbuster show, *The Way I See It: Selections from the KAWS Collection*, at the Drawing Center, in N.Y.C.