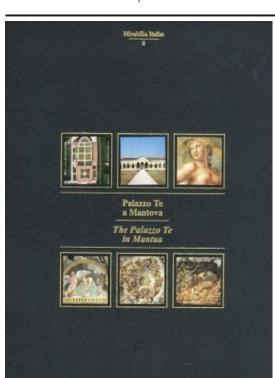


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Palazzo Te in Mantua

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ISBN 9788876868085

Publisher Franco Cosimo Panini Editore

Binding Hardback

Territory USA & Canada
Size 10.90 in x 13.80 in

Pages 1214 Pages

Illustrations 1263 color, 384 b&w

Price \$1100.00

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Unique and renowned for the complexity of its layout and its historical context, Pallazzo Te is emblematic of a multiform artist like Giulio Romano, who developed and perfected in Mantua the experience and influences he had acquired in the Rome of Raphael. Text in Italian. Mirabilia Italiæ is a unique series. It owes its existence to an innovative and ambitious project: an atlas of the great monuments of Italy that will display them in all their details, from the best known to the least. This series represents a completely new way of documenting art. Mirabilia Italiæ provides a guided tour of each monument, fully and accurately explained. Each atlas contains hundreds of color photographs, arranged in a precise topographical sequence and accompanied by diagrams showing the exact location of each detail. The atlas is complemented by a volume of texts edited by the premier scholars in the field, consisting of critical essays and descriptive notes. Essays examine the monument from the art-historical point of view, and record the alterations it has undergone over time. Descriptive notes analyze the content and significance of the images. Extensive cross-references link the essays and notes to the images, facilitating consultation of the work. The General Editor of Mirabilia Italiæ is Salvatore Settis, Director of the Scuola Normale Superiore in Pisa.