



Palazzo Vecchio

Sergio Risaliti

Photographs by Massimo Listri

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- This volume is the first complete and organic photographic documentation of Palazzo Vecchio, Florence, Italy
- The book is divided into Palazzo Vecchio, People's Palace, Home of all the Florentines by Dario Nardella, and Palazzo Vecchio. Centuries of Art, History, Politics and Intrigue by Sergio Risaliti, The Salone dei Cinquecento in Palazzo Vecchio by Carlo Francini, and last The Monumental Quarters by Serena Pini. Photographs by Massimo Listri

Palazzo Vecchio portrays the architecture of the historic Florentine palace immortalized by the internationally-renowned photographer Massimo Listri. The first complete and organic photographic documentation of the building, updated in the wake of recent restoration and re-functionalization, the sequence of images runs page after page through the exterior and the interior of the palace. The alternation of rooms, courtyards and museum spaces, enriched by countless pictorial and sculptural elements, gives life, in Listri's view, to a faithfully objective overview of the building that, since the end of the 13th century, has been the heart of Florence's civic and political life, still today a place for meetings, debate and dialogue. The volume, edited by Sergio Risaliti, offers brief essays by experts on the subject such as Serena Pini and Carlo Francini, with a contribution by Mayor Dario Nardella.

Text in Italian.

Sergio Risaliti graduated in Florence with a degree in modern and contemporary art history. Since 2018 he has been art director of the Museo Novecento in Florence. He is an art historian and critic, creator and curator of exhibitions and interdisciplinary events, writer and journalist. To his credit he has the ideation and curatorship of a hundred exhibitions in public and private spaces. **Massimo Listri** has produced personal exhibitions set up in various parts of the world. The most recent ones have found space in the Royal Palace in Milan, at the Morgan Library&Museum in New York, at the Palazzo Pitti in Florence, at the National Central Library in Taipei, at the Institute of Culture in Tokyo, at the Museum of the University of Hong Kong, at the Museum of Modern Art in Bogota, and at the Vatican Museums in Rome.