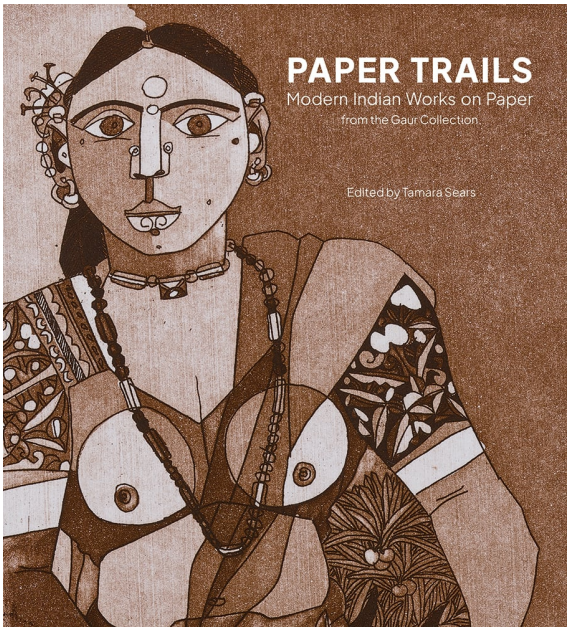
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Paper Trails

Modern Indian Works on Paper from the Gaur Collection

Edited by Tamara Sears

ISBN	9789394501072
Publisher	Mapin Publishing
Binding	Hardback
Territory	USA & Canada
Size	9 in x 10 in
Pages	232 Pages
Illustrations	149 color
Price	$45.00

- Works on paper by senior Indian modern artists
- Spanning the transition from colonial to post-colonial India
- From the Collection of Umesh and Sunanda Gaur
- Over 100 watercolors, drawings, etchings, sketches and lithographs
- Traditional narratives reoriented to engage with India's past, present and future

India is a nation of conflicting realities, where the old and the new, the traditional and modern regularly coexist. Here, the artists are concerned not solely with telling their own tales but also with exploring what it means to live in a nation steeped in tradition.

Within the context of modern and contemporary India, works on paper offered artists a way of cultivating transnational modernist expression while continuing to explore the potential of a medium that had deeper roots in older artistic traditions native to the subcontinent. This volume features over 100 watercolors, drawings, etchings, sketches and lithographs by senior Indian modernists, born primarily before the 1950s and who came of age in the decades directly following Independence in 1947. These artists span the transition from colonial to post-colonial India, embracing both realism and abstraction, exploring complex metaphors, and making political statements that directly engage India's past, present, and future.

With contributions by Tamara Sears, Michael Mackenzie, Paula Sengupta, Emma Oslé, Darielle Mason, Rebecca M. Brown, Jeffrey Wechsler, Kishore Singh and Swathi Gorle.

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Published 17th Nov 2022