



Parian: Copeland's Statuary Porcelain

Copeland's Statuary Porcelain
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- The first comprehensive collection of over 500 illustrations of the Parian productions by Copeland
- Includes the making costs and selling prices over forty years and illustrations from the Copeland archives

Parian – a high-quality, unglazed porcelain – was developed in the early 1840s by Copeland & Garrett, which was the first company to exhibit it in 1845. Its purpose was to provide small sculptures for the public at a time when full size marble statues were gracing the homes of wealthy people. *Parian – Copeland's Statuary Porcelain* tells this fascinating story in detail, beginning with its origin and introduction. The book goes on to describe the manufacturing processes of mould-making and the casting of the figures. Also included is a comprehensive catalog of Copeland's productions of statuettes, groups and portrait busts.