



Park Eun Sun Infinita Fluidità della Pietra Galleria d'Arte Contini

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- Monumental stone sculpture by South Korean-born Park Eun Sun installed along the promenade of a Tuscan seaside town

This catalog documents a multi-work installation by South Korean-born artist Park Eun Sun (b.1965) a resident of Italy since 1993. Situated along a lively promenade in the Italian Tuscan seaside town of Viareggio are nearly a dozen beautifully worked stone sculptures, consisting of geometric but at the same time sinuous and smooth shapes in two-toned marble and granite. The material is sculpted, polished and finally split before being reassembled. Anchored in the central piazza by the monumental spiral column *Colonna Infinita* (2016), this body of work incorporates cracks and fissures along the fluid surfaces that represent the scars and suffering inherent in life, but at the same time are symbols of hope and rebirth. This is Park's profound universal message that reaches the viewer through contrasting sensations induced by the opposition of smoothness and fracture, shadow and light.

Text in English and Italian.

