



Parmiggiani

Edited by Tornabuoni Art

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- In the year of his 80th birthday, Claudio Parmiggiani remains one of the most subtle and sophisticated artists of our time. From poetic ready-mades to beguiling immersive installations, his oeuvre, albeit current, already carries an indelible historical weight. This is evidenced by its inclusion in the collections of prominent institutions worldwide, including the Centre Pompidou and the Fondation Cartier in Paris, the Stedelijk Museum in Amsterdam, MAXXI in Rome and the MAMCO in Geneva
- Includes insights into the works called *Delocazioni*
- Includes high-quality images of works of art

Catalog of the exhibition *Parmiggiani* dedicated to the artist Claudio Parmiggiani by Tornabuoni Art Paris gallery from October 2023 to January 2024. The exhibition will be the first entirely devoted to the artist's *Delocazioni* series.

Offering previously unpublished texts by Bruno Corà, Andrea Cortellessa and Philippe Dagen, the catalog traces the stages of the artistic research of Parmiggiani, who was born in Luzzara in 1943 and is recognized as one of the leading artists on the Italian and international art scene. The exhibition offers a selection of works conceived in situ by the artist. Made with fire, dust and smoke, his first *Delocazioni* were born in the 1970s in Modena as a reflection on absence, shadow and trace.

The catalog is enriched with texts from his work-books published since 1970, quotations from the artist, photos from the exhibition and archival images in collaboration with Parmiggiani's studio.

Bruno Corà is an Italian art historian, art critic and president of the Burri Foundation; he curated exhibitions of international artists including Yves Klein, Lucio Fontana, Alighiero Boetti. **Philippe Dagen** is a French academic, art critic and novelist. He has published an art column in the newspaper *Le Monde* since 1985. An art historian, he teaches contemporary art history at Paris 1 Panthéon-Sorbonne University. **Andrea Cortellessa** is an Italian literary critic and historian of literature. He teaches contemporary Italian literature at the University of Roma Tre.