



Parmigianino

Dessins du Louvre

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Parmigianino was one of the most gifted draughtsmen of the entire Renaissance

- The Louvre collection of Parmigianino's drawings is extensive and the reader can follow the development of his career through his beautiful drawings, often compared with the finished paintings
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Parmigianino (1503-1540) was among the leading artists of Mannerism, the style that characterised the later years of the Italian High Renaissance and spread throughout Europe, and is known for the exquisite grace and refinement of his art. Heir to Raphael and Correggio he is considered one of the most accomplished draughtsmen of all times. The Louvre has the largest collection of his drawings and the catalogue traces his development as an artist through the analysis of over 60 magnificent drawings. Parmigianino was extremely precocious, and after having absorbed the innovations coming from different artistic centres of Northern Italy (Venice, Ferrara, Cremona, Parma), at only 19 years of age he went to Rome and was presented to the Pope. After the sack of Rome, he moved to Bologna and then returned to his hometown, Parma. Never satisfied with the results attained, he drew and sketched continuously, leaving us an exceptional legacy. Contents: Essays – *Parmigianino in the eye of the mirror* by Dominique Cordellier; 'La maniera bella': *the style of the draughtsman* by Laura Angelucci; *An alchemist of draughtsmanship: observations on drawing techniques* by Roberta Serra; *The formation of the Parmigianino collection at the Louvre* by Laurence Lhinarès; Chronology; Catalogue; *1517-1524: from Parme to Rome* by Dominique Cordellier; *1524-1530: Rome and Bologna* by Roberta Serra; *1530-1540: Parme and Casalmaggiore* by Laura Angelucci; Bibliography; Index of names and places. Text in French.

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