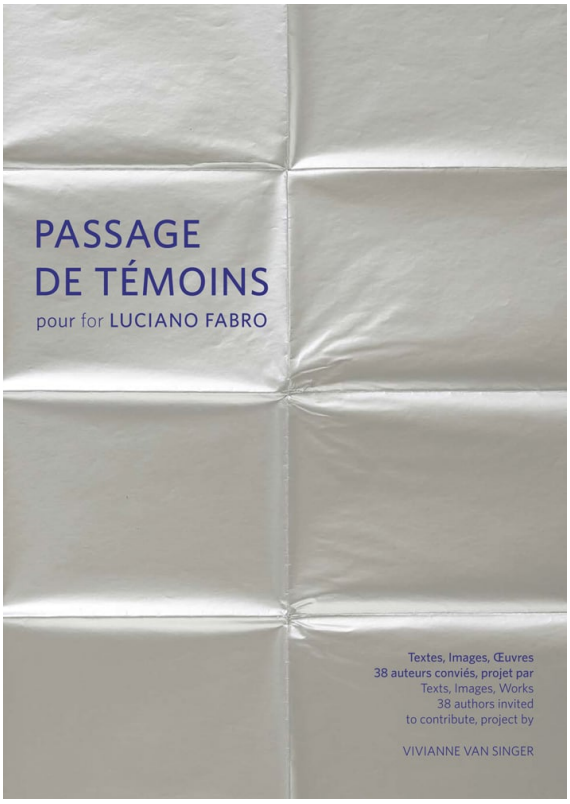
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Passage de témoins pour Luciano Fabro

Vivianne van Singer

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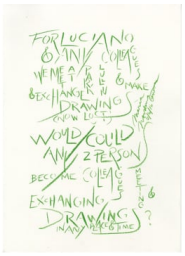
- This volume, designed and edited by the Italian-Swiss artist Vivianne van Singer, is an ode to Luciano Fabro

This book, designed and edited by the Italian-Swiss artist Vivianne van Singer, is an ode to Italian sculptor Luciano Fabro (1936-2007), a well-known Informalist artist and one of the founders of the Arte Povera movement. Having been long acquainted with his work and then having met the artist in person, Van Singer reflects upon his untimely death and pays homage to his career in a collection of texts, images, and works. The starting point of the project is a letter Van Singer sent artists, critics, and prominent figures of the art world in which she invited them to submit a work of art or a text exemplifying what Luciano Fabro had represented for them. Among the contributors to this collection: Giovanni Anselmo, Izzo Arcangelo, Gianni Caravaggio, Rudi Fuchs, Von Fürstenberg, Giovanni Lista, Alessandra Lukinovic, Massimo Minini, Giulio Paolini, Margit Rowell, Sarkis, and Ettore Spalletti.

Text in English, German, French, and Italian.

Vivianne van Singer divides her time between her art and teaching the history of contemporary art. The close correlation of theory and practice, of research, creation, and transmission is intimately connected to her life. Among her solo and collective exhibitions:*Atlas arboricole*, Villa Bernasconi, Geneva; *Le voglie delle madri, Food by art of the world*, Musée MUCEM, Marseille (2014) and Musée de l'Ariana, Geneva; Open Sky Museum project, Nantes (2013); *Le Corps évanoui, les Images subites*, Musée de l'Elysée, Lausanne (1999).



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