



## Path in Between

Edited by Yumi Goto  
Hajime Kimura

<b>ISBN</b>	9788887569742
<b>Publisher</b>	L'Artiere
<b>Binding</b>	Hardback
<b>Territory</b>	USA & Canada
<b>Size</b>	9.5 in x 12 in
<b>Pages</b>	104 Pages
<b>Illustrations</b>	73 b&w
<b>Name of series</b>	L'Artiere Collection
<b>Price</b>	\$60.00

- The book is the visual record of the author's process of recovering memories with clues found on paths his father used to take and places his family used to visit

When he attempted to trace memories of his late father, Hajime Kimura realized that most of them were missing. Because of this, his photos were shot with a half-framed camera. Each image consists of two shots divided by a thick black border. The continuous sequence of the images seems to repeatedly suggest the photographer's impossible attempt at recovering a lost past. One can come close to faded memories, but cannot reconstruct them perfectly.

Hajime Kimura is a Japanese photographer born in 1982. He was raised in the Chiba prefecture just outside Tokyo. Having studied architecture and anthropology in university, he began his career in 2006. He published *In search of lost memories* and *Snowflakes Dog Man* as handmade-book editions in 2016. In recent times, he has been working on a project with the theme of 'human memory' in Serbia and Japan.