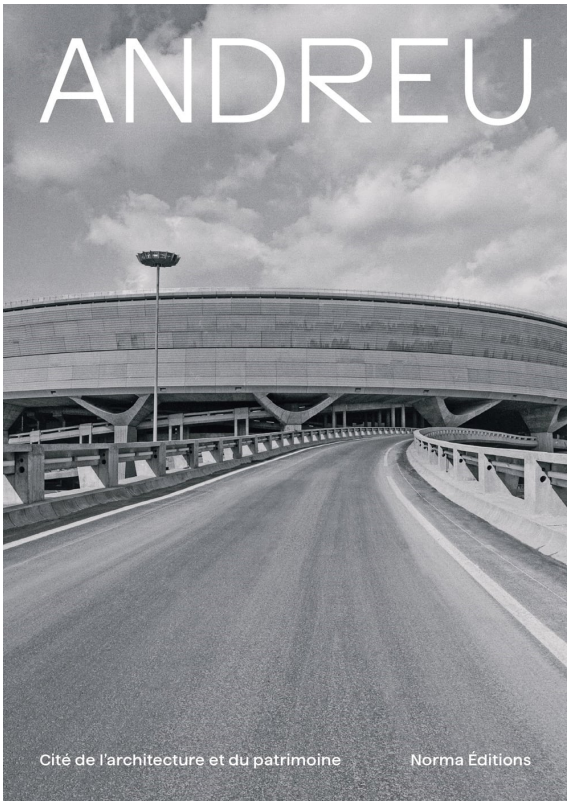
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- A monograph on Paul Andreu (1938-2018), a major figure on the international architectural scene in the second half of the 20th century

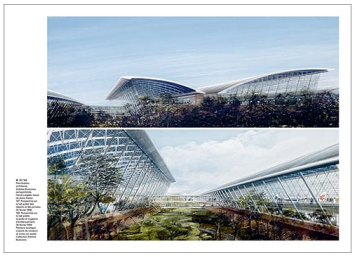
Paul Andreu (1938-2018) is a major figure on the international architectural scene in the second half of the 20th century. He left his mark on airport architecture not only during his long career with Aéroports de Paris, but also with his work in Asia, in Japan and China, where he was one of the first French architects to make his mark, with the Kansai airport in 1988 and the Beijing opera house, inaugurated in 2007. Founded on a constant demand for functionality and technical rationality, the work of this architect and engineer is rooted in the notion of threshold, passage and transformation, bringing into play fundamental principles: earth and sky, East and West, thought and matter. This monograph is amply illustrated with sumptuous archive photographs and contemporary views, as well as drawings from 69 sketchbooks recently donated to the Cité de l'architecture et du patrimoine.

Text in French.

Stéphanie Quantin-Biancalani (dir.) is head curator of heritage at the musée des Monuments français/Cité de l'architecture et du patrimoine. She was the curator of the *Jean Tschumi* exhibition (Cité de l'architecture et du patrimoine, 2021).







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