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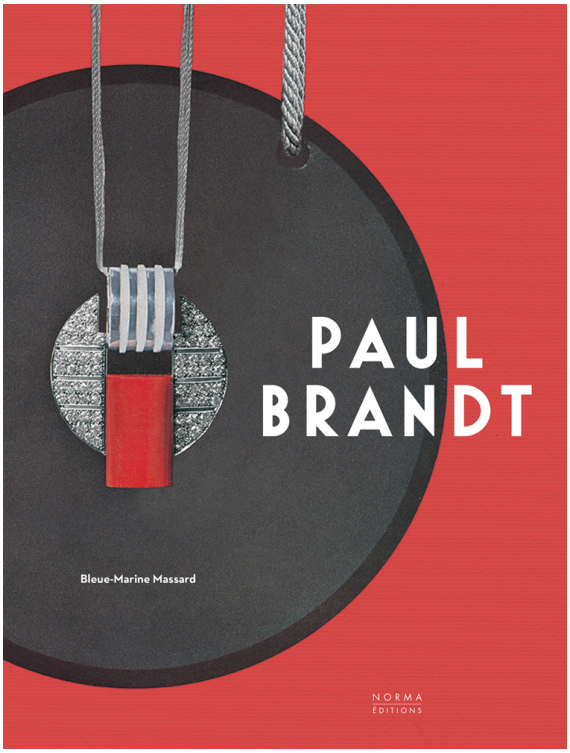

Paul Brandt

artiste joaillier et décorateur moderne

Bleue-Marine Massard

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- This monograph displays the talent of Paul Brandt who left his mark both on jewelry and decorative arts in France and abroad in the 1920s

As one of the key players of modern jewelry in the '20s, Paul Brandt worked with the most famous jewelers of his time, like Fouquet or Sandoz.

He followed eclectic studies in Paris (jewelry, painting, sculpture, medals and stones engraving, chiselling, etc) and finally decided to specialize in jewelry design. With his first creations he joined the art nouveau movement before focusing on an art deco style. He took part in the International Exhibition of Decorative Art of 1925 both as an artist and a jury member. Paul Brandt considered his jewelry as works of art in their own right and displayed them during exhibitions where the scenography kept getting more innovative. From the '30s, he extended his activity to interior design.

This monograph displays the talent of this major artist who left his mark in France and abroad. Recounting his whole career, it highlights the extent of Paul Brandt's skills, not only in jewelry but also in medal making, decoration and interior design.

Text in French.

Bleue-Marine Massard is an art historian and gemmologist. She graduated from the Ecole du Louvre and holds a master degree in history. Specialized in the history of jewelry and the promotion of architectural heritage, the author aims to bring back to the public some unknown topics. She wrote a master thesis on the Royal Manufacture of diamond carving during the reign of Louis 16 and is the author of the research paper *Pierre-André Jacqmin, jeweller of king Louis 15*, released in the periodical *L'Estampille*. Fascinated by the art deco movement, her monograph is the first one dedicated to the jeweler and artist Paul Brandt, one of the most animated actors of the revival of the art deco jewelry alongside Raymond Templier, Jean Fouquet, Gérard Sandoz, etc.







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