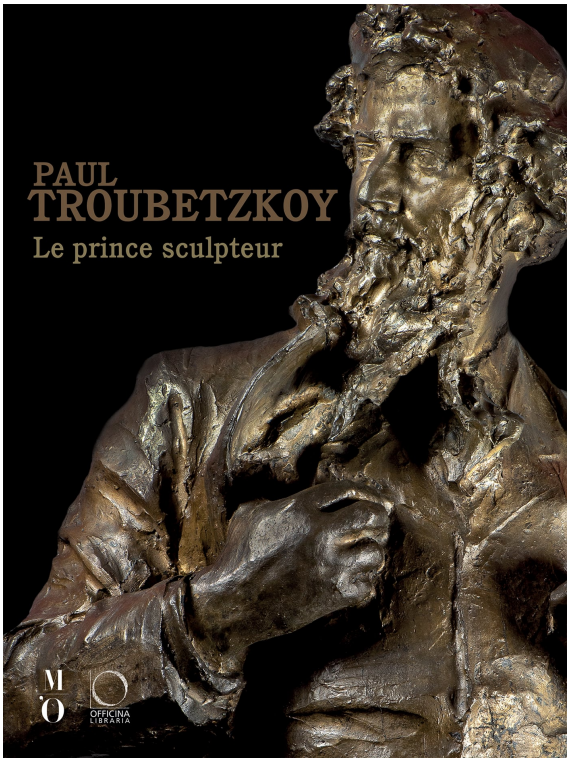
TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Paul Troubetzkoy

Le prince sculpetur

Edited by Édouard Papet

Edited by Anne-Lise Desmas

Edited by Cécilie Champy-Vinas

Edited by Omar Cucciniello

ISBN	9788833673325
Publisher	Officina Libraria
Binding	Paperback / softback
Territory	USA & Canada
Size	8.27 in x 11.02 in
Pages	224 Pages
Illustrations	78 color, 42 b&w
Price	$39.00

- Catalogue of the exhibition to be held at the Musée d'Orsay in Paris (30 September 2025 - 11 January 2026) and then at the Galleria d'Arte Moderna in Milan (27 February - 28 June 2026)
- This is an important survey of one of the most avant-garde sculptors of the late 19th century, bringing together almost all the works he produced in his activity with important bibliographical updates
- This is the first monograph in French on an artist who stayed in Paris for a long time, restoring a fascinating portrait of the Belle Époque through his works and relationships.

The exhibition and catalogue retrace the extraordinary career of ***Paul Troubetzoky*** (1866-1938), an Italian sculptor, a Russian prince by birth and Parisian by adoption, who at the same time enjoyed a brilliant career in the United States. Driven by his talent as a portraitist, he was sought after by a cosmopolitan elite, celebrities, in particular of Paris, and even the first American film stars. His life was punctuated by decisive encounters and friendships with men of letters, Tolstoj in Russia, George Bernard Shaw in Paris, with whom he shared a vegetarian lifestyle, quite unusual for the time. In addition to the portraits that made his reputation, the exhibition will also highlight his animal sculpture, as well as his astonishing works relating to the animal cause, of which he was, before his time, a fervent defender. Thanks to prestigious loans, visitors will discover a sensitive and modern artist, particularly subtle in his ability to render the fluidity of bodies, the energy of movement and the strength of character.

Text in French.

Édouard Papet, general curator of sculpture at the Musée d'Orsay, Paris**. Anne-Lise Desmas**, senior curator of sculpture and decorative arts at J. Paul Getty Museum, Los Angeles. **Cécilie Champy-Vinas**, director of musée Zadkine, Paris. **Omar Cucciniello**, curator at Galleria d'Arte Moderna, Milan.

Publish date 28th Apr 2026