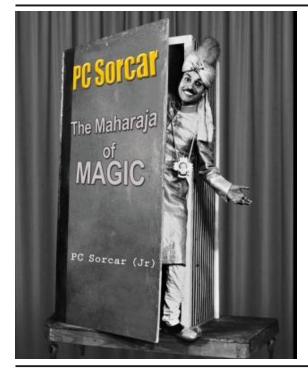
ACC



PC Sorcar The Maharaja of Magic **PC** Sorcar

| ISBN | 9789386906090 |
|-----------|--------------------|
| Publisher | Niyogi Books |
| Binding | Hardback |
| Territory | USA & Canada |
| Size | 8.73 in x 10.91 in |
| Pages | 249 Pages |
| Price | \$50.00 |

- A pictorial account of P C Sorcar's metamorphosis into the Maharaja of Magic from very humble beginnings
- Provides the reader a closer look at Sorcar whom the greats in his fraternity rated as the 'Greatest Ever'
- Written by his son who was once his apprentice, now carrying on the proud tradition
- Photographs culled from various sources throw light on the magician as well as the man behind the scenes

P.C. Sorcar is one of the greatest magicians of the twentieth century. He single-handedly revived a languishing Indian art and brought it to the world stage. This book is a pictorial account of his metamorphosis into the Maharaja of Magic from very humble beginnings. Written by his son, who was once his apprentice and now carrying on the proud tradition, this is a deeply personal view of the life and times of a towering figure. Photographs culled from various sources throw light on the magician as well as the man behind the scenes. Rare posters, newspaper articles, cartoons, family photos, private papers, facsimiles of honors and awards add to the richness of the work, thereby providing the reader a closer look at Sorcar whom the greats in his fraternity rated as the 'Greatest Ever'. • A pictorial account of P C Sorcar's metamorphosis into the Maharaja of Magic from very humble beginnings

- Provides the reader a closer look at Sorcar whom the greats in his fraternity rated as the 'Greatest Ever'
- Written by his son who was once his apprentice, now carrying on the proud tradition
- · Photographs culled from various sources throw light on the magician as well as the man behind the scenes

P.C. Sorcar is one of the greatest magicians of the twentieth century. He single-handedly revived a languishing Indian art and brought it to the world stage. This book is a pictorial account of his metamorphosis into the Maharaja of Magic from very humble beginnings. Written by his son, who was once his apprentice and now carrying on the proud tradition, this is a deeply personal view of the life and times of a towering figure. Photographs culled from various sources throw light on the magician as well as the man behind the scenes. Rare posters, newspaper articles, cartoons, family photos, private papers, facsimiles of honors and awards add to the richness of the work, thereby providing the reader a closer look at Sorcar whom the greats in his fraternity rated as the 'Greatest Ever'.

P.C. Sorcar (Jr) is the stage name of Prodip Chandra Sorcar. He is the second son of P.C. Sorcar, the Father of Indian Magic. He started assisting his father on stage while still in his teens. When his father suffered a fatal heart attack while touring Japan in 1971, he suddenly found himself on stage as a magician in his own right. Locking himself up in a trunk that was then thrown into the ocean, making an entire train with its passengers vanish in broad daylight, the disappearing act of the Taj Mahal in front of distinguished guests - these are just a few examples of his incredible powers of conjuring and magic. An author of close to twenty books on magic, he has an MSc degree in Applied Psychology and has completed his Phd from Calcutta University. Sorcar (Jr) is the creator of around three dozen illusions that are now regularly performed by magicians across the globe. When he is not touring around the world, he lives in Kolkata with his wife and three daughters.