



Peacocks and Palaces

Exploring the Art of India

Lucy Holland

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- A delightfully illustrated volume introducing children to the arts of the Indian subcontinent
- Includes ancient lore, royal palaces, sacred sites, lush nature, and more, through sixty works from the collection of the San Diego Museum of Art
- Interactive features provide opportunities for further investigation of the themes, history, and techniques discussed in the book
- The second instalment in the "Art Unframed" series from the San Diego Museum of Art (ISBN: 9780692391013; *Myths, Angels and Masquerades*; SDMA 2017)

This delightfully illustrated volume introduces children and their families to the arts of the Indian subcontinent, spanning nearly two thousand years of artwork. Young readers will explore ancient lore, royal palaces, sacred sites, lush nature, and more, through more than sixty works from the rich collection of the San Diego Museum of Art. Interactive features provide opportunities for further investigation of the themes, history, and artistic techniques discussed in the book. *Peacocks and Palaces: Exploring the Art of India* is the second instalment in the "Art Unframed" series from the San Diego Museum of Art, which guides children and families toward a deeper understanding of important traditions in the history of art through works in the Museum's permanent collection.

Lucy Eron Holland is a Museum Educator at The San Diego Museum of Art. With Amy Gray, Holland coauthored the first volume in this series *Myths, Angels, and Masquerades: Exploring European Art* in 2015. She received a master's degree in Art History from San Diego State University, where she has also been an instructor, and a bachelor's degree in Art History and Studio Art from the University of Virginia.