



# Penthouse

## The World's Most Stunning Penthouse Apartments

Edited by Peter Martin

<b>ISBN</b>	9781068260827
<b>Publisher</b>	Cultural Union
<b>Binding</b>	Hardback
<b>Territory</b>	USA & Canada
<b>Size</b>	9.61 in x 12.2 in
<b>Pages</b>	304 Pages
<b>Illustrations</b>	200 color
<b>Name of series</b>	The World's Most
<b>Price</b>	\$75.00

- The definitive guide to Penthouse style from the world's leading interior designers
- An inspirational journey told through interviews and 200 stunning large-format images
- **Penthouse** is part of a fabric-bound series of interiors titles which includes *Townhouse* ISBN 9781068260810

The penthouse is the ultimate expression of contemporary urban living. As much a state of mind as a physical space, the word 'penthouse' evokes excitement, drama, exclusivity and escape. First emerging a century ago with the dawn of the skyscraper, the penthouse has become the aspirational talisman of the modern global city.

**Penthouse** brings you inside incredible apartments such as the \$235 million One Hyde Park Penthouse in London, New York's Central Park Tower – the world's highest residential building – and the supertall Steinway Tower. It also surveys a different side to penthouse style, from coastal residences in Hong Kong, Cape Town and the Gulf to mid-century penthouses in the Hollywood Hills.

A stunning photographic journey in a luxury, fabric-bound edition, **Penthouse** is an exploration of style at the extremities, told through interviews with the most talented designers working today – designers who are creating spaces that define and defy the frontiers of urban living.

**Peter Martin** is a renowned design writer and editor, and is the founder of Cultural Union, the international design, art, interior design and architecture magazine and publisher. A regular media partner of art and design fairs in the United States and Europe, he worked for many years as editorial director of a global vintage and contemporary art and design marketplace. Before his career in journalism, he was a successful music and television creative.

