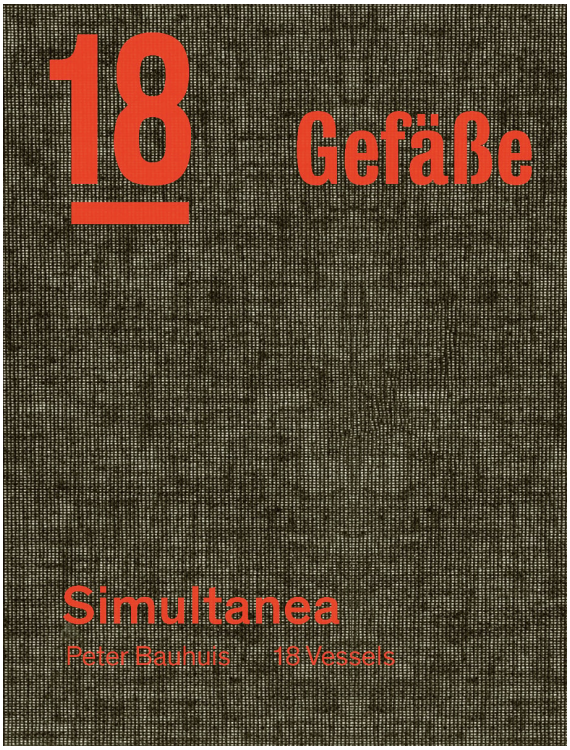
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# Peter Bauhuis

## Simultanea: 18 Gefäße—18 Vessels

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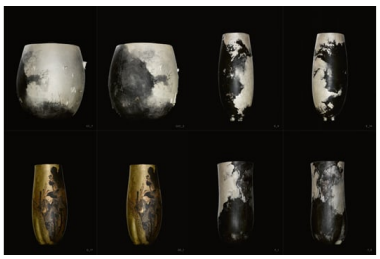
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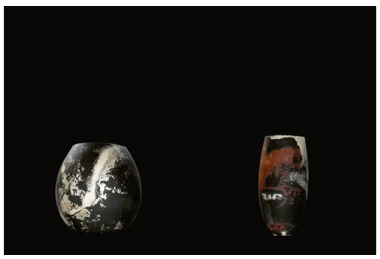
- New monograph on Peter Bauhuis's metal works
- Vessels created using the unique technique of simultaneous casting of different metals
- Eighteen vessels skilfully staged by renowned photographer Hans Hansen

For almost 20 years, the artist and goldsmith Peter Bauhuis has been exploring a technique for which as yet there are hardly any references. Applying experimental curiosity and creative materials research, he has since worked on the simultaneous casting of different metals, plumbing the depths of the materials' limitations. He plays with chance, directing it so that the vessels emerge in ever new variations. As the metals oxidize, gradations of color emerge on the objects' surfaces, bringing to mind abstract drawings.

The Hamburg-based photographer Hans Hansen, regarded as one of the most important product and still life photographers, has taken his own unique look at the objects, staging 18 current vessel works from Peter Bauhuis's *Simultanea* series.

Text in English and German.





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