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Peter Blake Design **Peyton Skipwith Brian Webb**

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• An excellent introduction to the career of a celebrated British artist

This new title in the highly successful Design Series features the design work of the acclaimed artist Peter Blake. Best known of the British pop artists, Peter Blake came to fame in the late 1950s and early 1960s with iconic works like On the Balcony and First Real Target both now in the Tate Gallery. Tate held an exhibition of his works in 1983 as well as a more recent retrospective at Tate Liverpool in 2007. His famous works for album covers, such as The Beatles, Sgt. Pepper's Lonely Hearts Club Band the Band Aid single Do They Know Its Christmas, the Oasis greatest hits album Stop the Clocks and Paul Weller's Stanley Road brought him to a wider audience. This stunningly designed book celebrates the brilliant creative talent of a unique British artist. Also available: Claud Lovat Fraser ISBN: 9781851496631 GPO ISBN: 9781851495962 FHK Henrion ISBN: 9781851496327 David Gentleman ISBN: 9781851495955 David Mellor ISBN: 9781851496037 E.McKnight Kauffer ISBN: 9781851495207 Edward Bawden and Eric Ravilious ISBN: 9781851495009 El Lissitzky ISBN: 9781851496198 Festival of Britain 1951 ISBN: 9781851495337 Harold Curwen & Oliver Simon: Curwen Press ISBN: 9781851495719 Jan Le Witt and George Him ISBN: 9781851495665 Paul Nash and John Nash ISBN: 9781851495191 Rodchenko ISBN: 9781851495917 Abram Games ISBN: 9781851496778

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