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Peter Blake

Design

Peyton Skipwith

Brian Webb

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- An excellent introduction to the career of a celebrated British artist

This new title in the highly successful *Design Series* features the design work of the acclaimed artist Peter Blake. Best known of the British pop artists, Peter Blake came to fame in the late 1950s and early 1960s with iconic works like *On the Balcony* and *First Real Target* both now in the Tate Gallery. Tate held an exhibition of his works in 1983 as well as a more recent retrospective at Tate Liverpool in 2007. His famous works for album covers, such as The Beatles, *Sgt. Pepper's Lonely Hearts Club Band* the Band Aid single *Do They Know Its Christmas*, the Oasis greatest hits album *Stop the Clocks* and Paul Weller's *Stanley Road* brought him to a wider audience. This stunningly designed book celebrates the brilliant creative talent of a unique British artist. Also avaliable: *Claud Lovat Fraser* ISBN: 9781851496631 *GPO* ISBN: 9781851495962 *FHK Henrion* ISBN: 9781851496327 *David Gentleman* ISBN: 9781851495955 *David Mellor* ISBN: 9781851496037 *E.McKnight Kauffer* ISBN: 9781851495207 *Edward Bawden and Eric Ravilious* ISBN: 9781851495009 *El Lissitzky* ISBN: 9781851496198 *Festival of Britain 1951* ISBN: 9781851495337 *Harold Curwen & Oliver Simon: Curwen Press* ISBN: 9781851495719 *Jan Le Witt and George Him* ISBN: 9781851495665 *Paul Nash and John Nash* ISBN: 9781851495191 *Rodchenko* ISBN: 9781851495917 *Abram Games* ISBN: 9781851496778

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