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Peter Jacquemyn: Drawing First

Peter Jacquemyn

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Publisher	HOPPER&FUCHS
Binding	Hardback
Territory	USA & Canada
Size	8.46 in x 11.02 in
Pages	176 Pages
Illustrations	172 color
Price	$60.00

- Drawings of animals (mostly birds), limbs (mostly arms and hands), figures and objects, coming together alongside sculptures

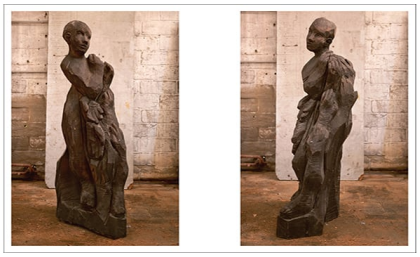
"I draw every day. Every morning begins with a sketch. Drawing and sculpting are closely related activities. I am a drawer in everything I do."

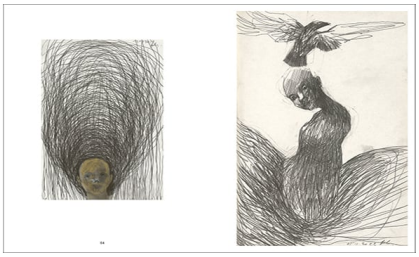
Drawing First by Peter Jacquemyn shows his sketches, drawings and sculptures from recent years, in which he depicts birds and people: loved ones and the injured, dancers and the dead, rebels and the homeless. He brings them to life on paper with a few strokes of a pen or frees them from tree trunks with a chainsaw. Spontaneous and razor sharp. Apparently brutal, at the same time vulnerable and playful with his intuition as a compass.

Text in English and Dutch.

Peter Jacquemyn (1963°) moves easily between the visual arts and music. He is a multifaceted artist (sculptures, sketches, drawings and music). He sculpts the wood with an axe and chainsaw. His concerts and performances are just as spectacular. With boundless energy, he struggles with passion with his double bass. Internationally renowned, Peter is one of the most interesting Belgian artists in musical improvisation. His works are exhibited in Belgium and abroad.







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