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- Walmer Yard, in London, is the first residential building in Britain designed by architect Peter Salter. The culmination of ten years of planning, the project makes physical the ideas and forms that Salter has developed over the last three decades. Although modest in scale, the project is extraordinary in many ways. On an irregularly shaped site, Salter's design brings four houses into a complex relationship with each other, half-formal, half-familiar, interdependent yet solitary. Similarly, the relations among the core team who developed the design are more nuanced than in most architectural projects, since they all met at the Architectural Association in Peter Salter's unit, where Crispin Kelly (the client) and Fenella Collingridge (Peter's current collaborator) were student contemporaries. This book documents the project with Peter Salter's original pen-and-ink drawings and H  l  ne Binet's extraordinary photographs.

Fenella Collingridge was associate designer of Walmer Yard. **Crispin Kelly** was the developer of Walmer Yard. Peter Beardsell taught at Chelsea College of Art and Design, in Interior and Spatial Design. He is currently a visiting critic at the Welsh School of Architecture, Cardiff University. **Mark Dorrian** holds the Forbes Chair in Architecture at the University of Edinburgh and co-directs Metis, an atelier for art, architecture and urbanism. **Matthew Ritchie** is a visual artist whose work has been exhibited worldwide, including the Whitney Biennial and the Venice Architecture Biennale. He is currently an Artist-in-Residence at MIT and a Mentor Professor at Columbia University. **Hélène Binet** is a Swiss/French photographer, currently living in London. Her work has been published in a wide range of books, and shown in numerous exhibitions. An advocate of analogue photography, she works exclusively with film. In 2019 she was awarded the Ada Louise Huxtable Prize for her exceptional contribution in the field of architecture.