



Peter Skubic **Between** **Florian Huffnagel**

ISBN	9783897901568
Publisher	Arnoldsche
Binding	Hardback
Territory	USA & Canada
Size	8.75 in x 11.75 in
Pages	208 Pages
Illustrations	300 color
Price	\$85.00

This is the first publication to the complete oeuvre of the unconventional artist Peter Skubic from Austria. For years, Skubic has been exploring jewelry as a medium and found new solutions. He does not believe jewelry necessarily needs to be wearable and worn, but primarily regards it as the result of his artistic researches. Skubic often uses steel and more rarely gold. The shapes of his creations are angular and squared. The objects are constructed from various parts and held in tension by mechanical forces such as stress and strain, by magnetic forces or the elasticity of the material. The most important criteria are satisfactory proportions, which impress themselves on the observer by the ascetic spareness of the creations.

The book includes objects produced over more than 30 years, the results of his search for new ways of expression and for the limits and boundaries of jewelry: For his action "Jewellery under the Skin", the artist for seven years wore a shaped jewelry implant under the skin of his left forearm as a reference to hidden jewelry (e.g. amulets) and adornment involving mutilation (e.g. tattoos).