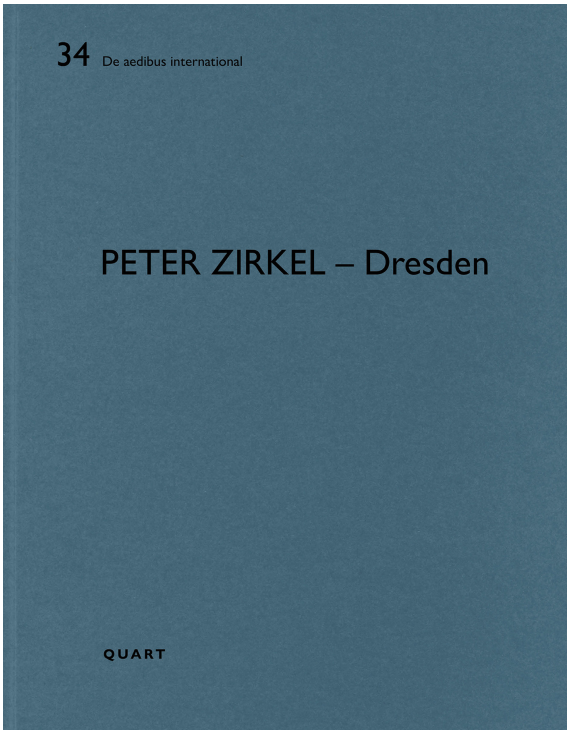
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Peter Zirkel – Dresden

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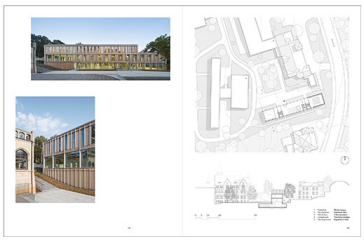
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In search of a cultural identity, the Dresden-based architect ***Peter Zirkel*** has produced materially aware buildings dedicated to a poetic realism since 1995. For example the church in Canitz (2022) is built upon the ruins of its 13th-century predecessor using a sophisticated wooden structure. The Museum Lützen 1632 (2024) exhibits a mass grave that was excavated in 2011, representing a silent place of remembrance, while also fulfilling the demands of a modern place of knowledge and cultural education.

Text in English and German.







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