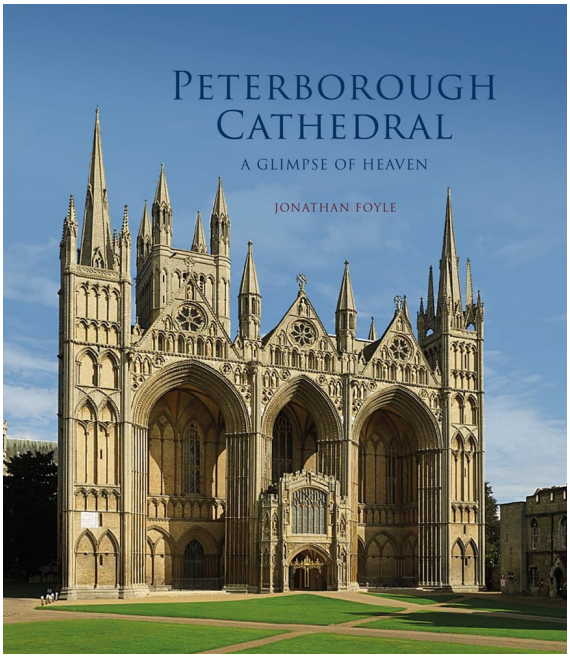
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Peterborough Cathedral

A Glimpse of Heaven

Jonathan Foyle

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- Published to celebrate the 900th anniversary of Peterborough's founding
- A tribute to and exploration of one of England's finest medieval buildings
- A new synthesis of ongoing research by author Dr Jonathan Foyle
- Specially commissioned photography

Peterborough Cathedral is one of England’s finest Norman buildings and, with the addition of its uniquely arranged west front, also among the most individual. Architectural historian Dr Jonathan Foyle combines the wealth of his specialist knowledge with the recent findings of other historians in this study and elucidation of a truly impressive building. He shows how its liminal position between land and water reflects the mediating role of the medieval Church between the terrestrial and the celestial realms. It is fundamental to the Saxon abbey’s dedication to St Peter, bearer of the key to heaven, and is reflected in the construction, decoration and symbolic language of the twelfth-century building. Engagingly written and beautifully illustrated with specially commissioned photography and the author’s own architectural drawings, *Peterborough Cathedral: A Glimpse of Heaven* offers a superb tribute to one of England’s most beautiful and enigmatic medieval buildings. Contents: Introduction; 1. Between Land and Water; 2. Destruction and Rebuilding; 3. Cathedral Completed; 4. Nave Ceiling; 5. The End of an Era; 6. Survival and Renewal. Follow @pborocathedral on Twitter (4220 followers).

Dr Jonathan Foyle is an architectural historian. He lectures widely, is a regular contributor to the *Financial Times* on arts and craft, and is best known for presenting the award-winning series *Climbing Great Buildings* and *Henry VIII: Patron or Plunderer?* This is his fourth book; he has also written on Canterbruy, Lincoln and Lichfield Cathedrals.






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