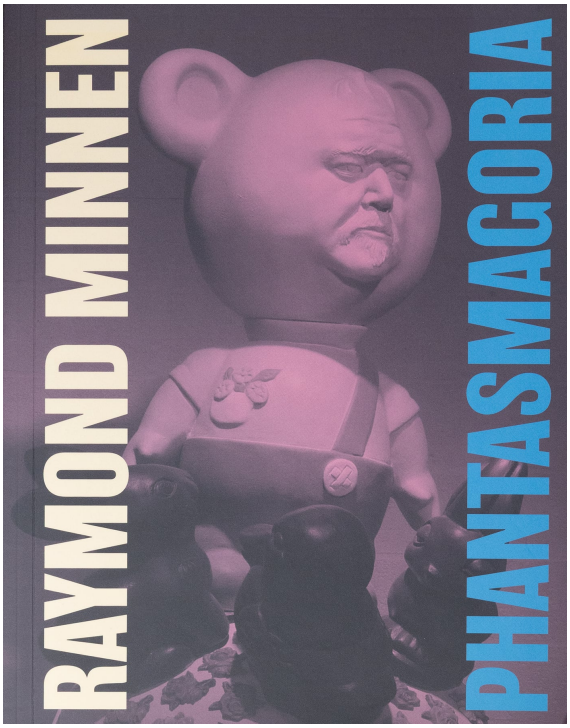
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Phantasmagoria - Raymond Minnen

By (artist) Raymond Minnen

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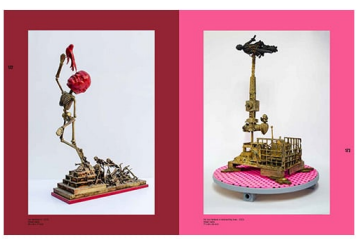
- First comprehensive monograph on Belgian contemporary artist Raymond Minnen, showcasing his distinctive sculptural practice
- Over 250 pages of richly illustrated works, revealing Minnen's surreal, humorous, and critical take on consumer culture and everyday objects
- Features insightful essays by Rik Van Braband and Karel Van Beeck, providing critical and contextual perspectives

Phantasmagoria presents the imaginative and subversive world of Belgian artist Raymond Minnen, whose sculptural practice has, for over five decades, transformed everyday objects into uncanny, humorous, and poetic assemblages. Working at the intersection of pop culture, surrealism, and contemporary sculpture, Minnen reconfigures familiar materials into new visual narratives that question consumption, desire, and identity. His works blur the boundaries between the artificial and the organic, the absurd and the profound, inviting viewers into a world where objects gain unexpected life and meaning. Through richly illustrated pages and critical texts by historian Rik Van Braband and Karel Van Beeck, this monograph offers a comprehensive insight into Minnen's visual language and the evolution of his sculptural imagination. Spanning a career of more than fifty years, ***Phantasmagoria*** celebrates an artist who challenges our perception of the everyday and turns the banal into something extraordinary.

Text in English and Dutch.

Raymond Minnen (born in 1950, Mol, Belgium) is a Belgian visual artist and sculptor known for his imaginative and ironic approach to everyday objects. Based in Mol, where he also runs his studio-gallery Toet-Anch-Ramôn, Minnen has been active in the visual arts since the late 1970s. His work spans sculpture, assemblage, and mixed-media objects that explore the boundaries between reality and imagination, culture and counterculture, and the sacred and the banal. By reinterpreting common or kitsch objects — often with humor and critical reflection — he challenges conventional notions of value and meaning in art and society. Minnen's spatial works were featured in the 1988 publication *Raymond Minnen: Ruimtelijk Werk (Spatial Work)*, and his art has been exhibited widely in Belgium. In 2025, his 75th birthday was celebrated with a major retrospective exhibition titled *ExpLositie – An Outburst of Artistic Violence*. He continues to live and work in Mol, where his art remains deeply connected to the cultural and material landscape of the Kempen region. With contributions from Rik Van Braband, Karel Van Beek, Karel Byl, Luc Van Craenendonck, Willem Elias, Ivo Verheyen, Karen Delfosse, Benny Madalijns, Alain de Wasseige, Annelies Nagels.







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