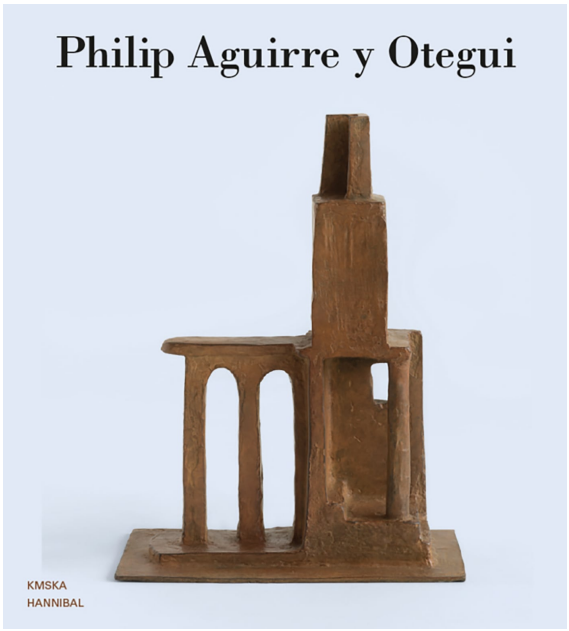
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Philip Aguirre y Otegui

Annelien De Troij

ISBN	9789493531208
Publisher	Hannibal Books
Binding	Hardback
Territory	USA & Canada
Size	10 in x 11 in
Pages	296 Pages
Price	$75.00

- Spanning his career from the 1980s, this book celebrates the work of Philip Aguirre
- Aguirre's art offers calm and reflection amid restless times, inviting readers to experience the profound impact of beauty in shaping both space and society
- Published to accompany the exhibition *Philip Aguirre y Otegui* at the Royal Museum of Fine Arts, Antwerp, from 3 October 2026 to 17 January 2027

This book celebrates the work of Philip Aguirre y Otegui, an artist who believes in the universal power of art and sees the pursuit of beauty as being as essential as water and bread. Through his sculptures, Aguirre expresses hope that beauty can help reduce social inequality, making his work especially powerful in public spaces.

Spanning his career from the 1980s to the present, the monograph showcases his monumental works alongside smaller sculptures, revealing a dynamic dialogue between scale and form. It portrays the museum as an oasis, a place of aesthetic refuge where Aguirre's art offers calm and reflection amid restless times, inviting readers to experience the profound impact of beauty in shaping both space and society.

Annelien de Troij is curater at the Royal Museum of Fine Arts, Antwerp.

Publish date 5th Jan 2027