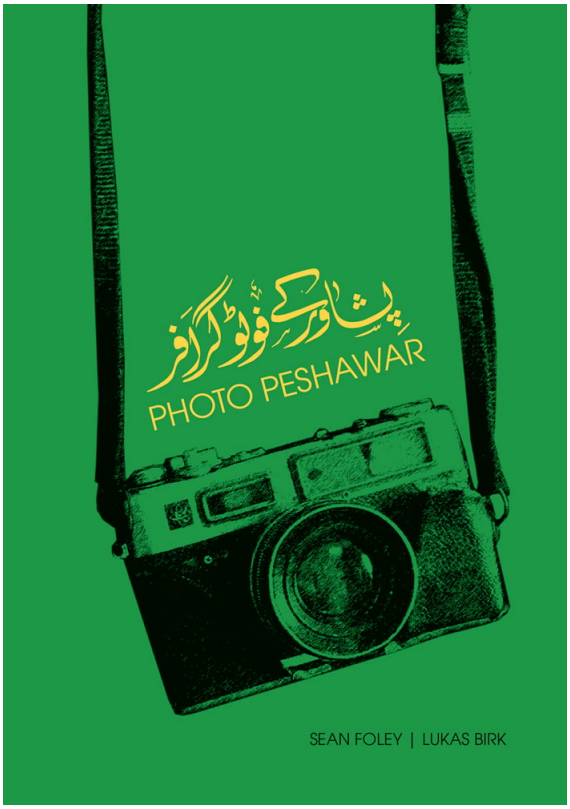
TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us




# Photo Peshawar

## Sean Foley

## Lukas Birk

| | |
|---|---|
| **ISBN** | 9789385360466 |
| **Publisher** | Mapin Publishing |
| **Binding** | Hardback |
| **Territory** | USA & Canada |
| **Size** | 6.19 in x 8.64 in |
| **Pages** | 240 Pages |
| **Price** | $35.00 |

- The first such volume to focus on photography in the frontier city of Peshawar
- A continutation of the Afghan Box Camera project

*Photo Peshawar* delves into the largely unexplored culture of photography in the Pakistani frontier city of Peshawar from the 1940s to the present day. Photography in Peshawar has historically and culturally found itself caught between the creative and conservative forces of both India and Afghanistan. Variously borne of British rule, the Partition of India, war in neighbouring Afghanistan, the rise of the Taliban, local tribal law, a historical prohibition on image-making in Islam, the practice of purdah (the veiling of females in public), and the regional movie industry, there is a tangible stress between the practice of photography as it is pursued and the culture in which it is lived. With nearly one hundred and fifty photographs, each more stunning than the last, 'photography as craft is what this splendid volume examines – photography at the living, bleeding intersection of culture, war, frontier and fantasy, the sheer human inventiveness that results from a magnificent and tragic brew of technology and history.' Published in association with PIX Publishing.

**Sean Foley**, an Irish ethnographer specialising in visual anthropology, works as a researcher on art projects. He first made it to Afghanistan in 2002. Foley has made ethnographic films on mortuary workers in India, tourism in Pakistan and Afghanistan, and cultural ecology in the south of Greece. **Lukas Birk** is an Austrian artist, storyteller, and conservator. His multi-disciplinary projects have been turned into films, chronicles, books, and exhibitions. A large part of Birk's work deals with archival material he collects through travel or while delving into his own background."

Published 20th Aug 2018