



Picasso, Picabia, Ernst

New Perspectives

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This title illuminates a number of fresh perspectives on paintings by Picabia, Picasso and Ernst. Centered around the key works in the Tate collection, it concludes a two-year study into the history, context, materials and techniques of these phenomenal artists. The paintings selected for the study have almost all been radically reworked by the artist. Both documentary and technical research has been carried out to give new insight into their original forms. As well as containing a mixture of color and black-and-white photographs, this book contains contributions from international art historians, conservators and conservation scientists. Their research into Picasso and Picabia encompasses their entire oeuvre, from early to late periods of painting. Thanks to them, this book provides both context and broader perspective on three of the largest names in art.

Annette King is Paintings Conservator at the Tate. She carried out this remarkable project, which was funded by the Clothworkers Foundation, London, with the assistance of the Tate's dedication conservation science department.