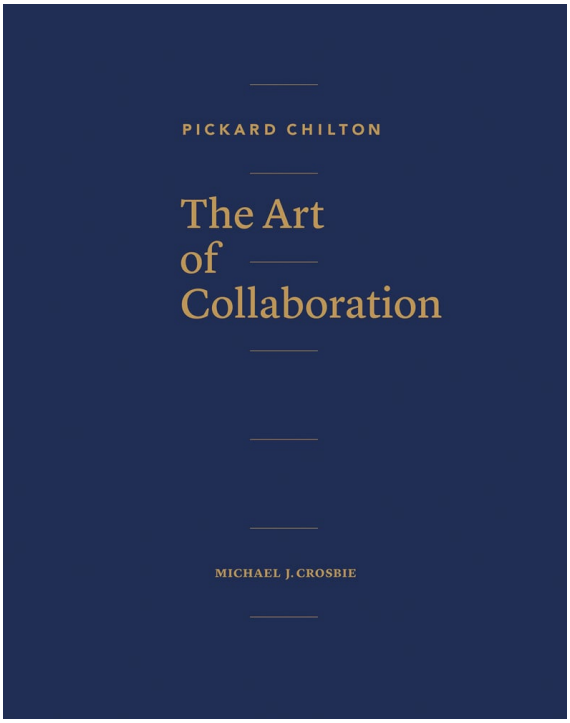
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Pickard Chilton: The Art of Collaboration

Pickard Chilton

Michael J. Crosbie

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- Text is by acclaimed architectural writer Michael J. Crosbie, with a preface by Cesar Pelli, and foreword by Thomas Fisher
- Pickard Chilton's design approach is based upon understanding client values, through which mutual trust, rapport, and a collaborative relationship are achieved. The resulting architecture, documented in the book, reflects the client's needs and value system

Relationships between architects and clients – built upon expressed values, as well as their import into the final work of architecture – are typically not discussed in architectural education, rarely considered in architectural criticism or theory, and usually missing in most writing about architecture. This monograph seeks to highlight and address this deficiency. The book focuses on the process that the firm uses to help their clients to define values, and to intone them through architectural design. Exquisitely presented throughout, this volume presents a range of built and in-process works at a variety of scales, complexity, and locations, with various clients. Most of these projects have not been previously published. The projects will be documented and discussed within the context of the value proposition and design process that distinguish Pickard Chilton's approach to architecture.

Michael J. Crosbie, Ph.D., FAIA, is Professor of Architecture at the University of Hartford, as well as the former Associate Dean and former architecture department chair. He is the editor-in-chief of *Faith & Form: The Interfaith Journal on Religion, Art, and Architecture*. Dr. Crosbie is the sole author, editor, or contributor to more than 70 books on architecture. The author of hundreds of articles on architecture, design, and practice, Dr. Crosbie is a frequent contributor to international print and online publications and has lectured on architecture throughout the United States and abroad. He is the recipient of the Edward S. Frey Memorial Award, in Recognition of the Contributions Made to Religion, Art, and Architecture, bestowed by the American Institute of Architects' Interfaith Forum on Religion, Art, and Architecture. He is also a member of the AIA College of Fellows. A registered architect, he's practiced with Centerbrook Architects and Steven Winter Associates, and was the Walton Visiting Critic at The Catholic University of America School of Architecture and Planning in 2015.

Jenny Chan is principal of New York-based design studio Jack Design, whose clients include Yale University Press, Rizzoli Electa, Princeton University Press, Yale University Art Gallery, Yale Center for British Art, Wadsworth Atheneum Museum of Art, Brandywine River Museum of Art, and the Florence Griswold Museum. Chan has a BA in comparative literature from Brown University (1985) and an MFA in graphic design from the Yale School of Art (1995). After receiving her MFA, she remained at Yale University for two years as Lecturer in the Department of Graphic Design. Prior to becoming a graphic designer, she worked in film and television production as well as in magazine photography direction.







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