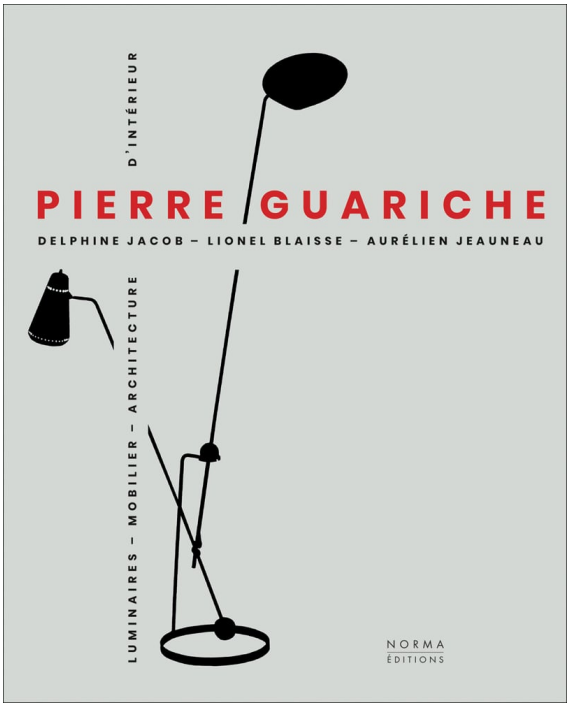
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- The first monograph on French mid-century modern designer Pierre Guariche, whose innovative lighting and furniture is still popular today

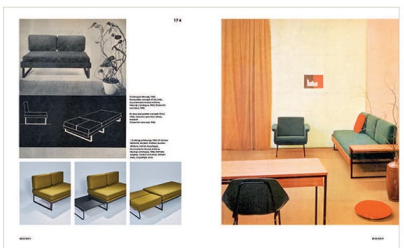
Pierre Guariche (1926-1995) was a leading interior architect, furniture, and lighting designer in postwar France. He created a prolific body of work during what is known as the Thirty Glorious Years (1945-1975), a period of economic prosperity and high growth in France. He was an early adopter of industrial materials and production techniques that emerged during the 1950s, and is known for his remarkable lighting fixtures and simple, elegant furniture designs that could be manufactured on a large scale. He worked with innovative companies like Airborne, Steiner, and Pierre Disderot; he co-founded a design collective (Atelier de Recherche Plastique-ARP); and was the artistic director for the Meurop furniture company in Belgium. In advance of Charlotte Perriand in Les Arcs and Marcel Breuer in Flaine, he worked with the architect Michel Bezançon on the creation of La Plagne, the first comprehensive winter sports resort in France. Making use of unpublished archives, this book looks back on a rich itinerary of over 200 interior architecture and design projects, almost as many pieces of furniture, and a series of remarkable lighting fixtures (reissued today by Sammode) which shed light on the modernity and timeless elegance of this remarkable creator. Text in English and French.

Delphine Jacob is a professor of Applied Arts, and has a PhD in art history. She has done extensive research on the life and career of Pierre Guariche, and has written numerous articles on French design of the 1950s and 1960s.

Lionel Blaisse is a trained architect and the editor of the magazine *Archicrée*. He is a consultant in the field of architecture and design, and has curated exhibitions on architecture, including *Le mobilier d'architectes de 1960 à 2020* at the Cité de l'architecture & du patrimoine, Paris, 2019. He is the author of numerous books, including *La Barquière*, (AAM, 2017), *J.-J. Eggerix* (AAM, 2012) and *Taoufik El Oufir* (Norma, 2009).







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