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Pieter Vermeersch: Variations

Edited by Moritz Kung

Text by Dieter Roelstraete

Text by Kersten Geers

Text by François Piron

ISBN	9789493039155
Publisher	Ludion
Binding	Paperback / softback
Territory	USA & Canada
Size	8 in x 10.75 in
Pages	272 Pages
Illustrations	200 color
Price	$50.00

- The first book that presents a survey of internationally acclaimed artist Pieter Vermeersch's work
- Beautiful layout by renowned Dutch design bureau Mevis & Van Deursen
- The book will contain two types of paper (coated/uncoated, alternating per signature) and every cover will be different (an iris print, due to color variations)

Pieter Vermeersch (Belgium, 1973) is well-known for his gradual wall paintings that create powerful visual experiences. Vermeersch combines painting with architecture and works on a variety of surfaces such as canvas, marble and photographs. Beyond the traditional borders of the canvas, his investigations result in large-scale spatial interventions that manipulate the space. Time, color and space are the building blocks of his oeuvre: these concepts lie at the foundation of his gradual murals and architectural interventions.

Variations presents a complete survey of Vermeersch's work and includes a broad selection of painted works (on canvas, stone, photographs and walls), installations and sketches. Each signature of the book is dedicated to a particular work or aspect of Vermeersch's oeuvre. There are seven different cover versions of the book, each printed in a different color variation defined by the artist. Beautifully designed by the Dutch design studio Mevis & van Deursen, edited by Moritz Küng and with texts by François Piron, Kersten Geers and Dieter Roelstraete.

Pieter Vermeersch (Belgium, 1973) is an important contemporary artist, well-known for his gradient wall paintings that create powerful visual experiences. Since his solo exhibition at the Museum of Contemporary Art in Ghent, Belgium, almost 15 years ago, his work has been featured in 30 solo exhibitions around the world. Vermeersch combines painting and architecture, and explores the relationships between representation, time, space, and color. Beyond the borders of the canvas, his investigations result in large-scale spatial interventions that manipulate the space. **Dieter Roelstraete** is curator at the Neubauer Collegium for Culture and Society in Chicago. Previously he was a curator for the important contemporary art exhibition *documenta 14* and a senior curator at the Museum of Contemporary Art of Chicago from 2012 and 2015. **François Piron** is a well-known independent exhibitions curator, art critic and editor. **Kersten Geers** is a renowned architect and part of the successful OFFICE Kersten Geers David Van Severen. He collaborated with Pieter Vermeersch on a site-specific work at the Solo House Office KGDVS in Matarraña, Spain. **Moritz Küng** is an independent curator and editor. He worked in Zürich, Antwerp and currently lives and works in Barcelona.

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