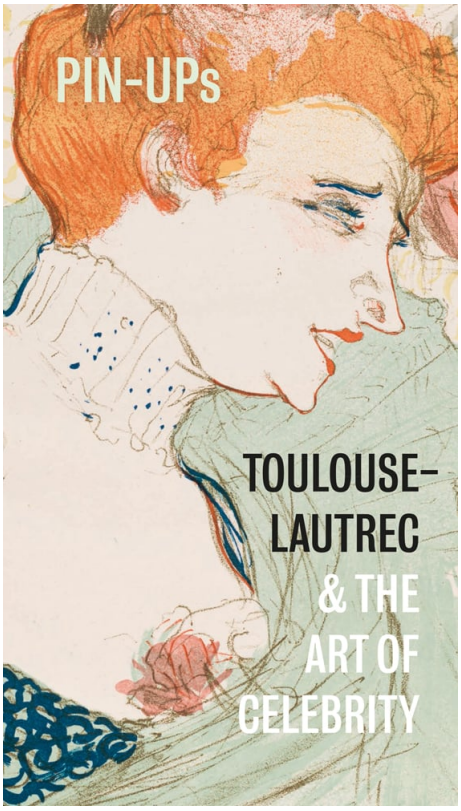
TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Pin-Ups

Toulouse-Lautrec and the Art of Celebrity

Hannah Brocklehurst

Frances Fowle

ISBN	9781911054214
Publisher	National Galleries of Scotland
Binding	Paperback / softback
Territory	USA & Canada
Size	6.69 in x 11.81 in
Pages	120 Pages
Illustrations	100 color
Price	$28.00

- Explores Toulouse-Lautrec's art as a printmaker
- Unique perspective on the role of the poster and wider print distribution as a tool for communication and marketing
- How Toulouse-Lautrec's art helped to define and promote specific Paris hotspots of the belle époque and created the concept of celebrity status across Paris

This book offers a beautiful exploration of Henri de Toulouse-Lautrec's works in lithography. It explores the new artistic approach to the poster at the end of the 19th century, which bridged visual and popular culture and turned the relationship between 'high' and 'low' art on its head. Technical innovations in lithography pioneered by Lautrec and other artists produced larger sizes, more varied colors and new effects and launched the role of the poster as a powerful tool for communication and marketing in fin de siècle Paris. Lautrec's embrace of celebrity helped to define the famous hotspots (theaters, cabarets and café-concerts) of fin de siècle Paris and made their stars recognizable figures across the whole city.

Works by contemporaries such as Pierre Bonnard, Théophile Alexandre Steinlen and Jules Chéret also feature, and Lautrec's influence on British, and particularly Scottish, artists of the period will be explored. These include Walter Richard Sickert, Arthur Melville, John Duncan Fergusson and William Nicholson.

Hannah Brocklehurst is Curator of Prints and Drawings at the National Galleries of Scotland. Her previous books include*The Printmaker's Art* (2015). **Frances Fowle** is Senior Curator of French Art at the Scottish National Gallery and Reader in History of Art at the University of Edinburgh. She is a specialist in French nineteenth-century art, collecting and the art market and has published widely on these subjects. Her previous publications include*Monet and French Landscape* (2006), *Impressionism and Scotland* (2008), *Van Gogh's Twin: The Scottish Art Dealer Alexander Reid 1854-1928* (2010) and *Inspiring Impressionism: Daubigny, Monet, Van Gogh* (2016).

Hannah Brocklehurst is Curator of Prints and Drawings at the National Galleries of Scotland. Her previous books include The Printmaker's Art (2015).

Frances Fowle is Senior Curator of French Art at the Scottish National Gallery and Reader in History of Art at the University of Edinburgh. She is a specialist in French nineteenth-century art, collecting and the art market and has published widely on these subjects. Her previous publications include Monet and French Landscape (2006), Impressionism and Scotland (2008), Van Gogh's Twin: The Scottish Art Dealer Alexander Reid 1854-1928 (2010) and Inspiring Impressionism: Daubigny, Monet, Van Gogh (2016).







Published 28th Sep 2018