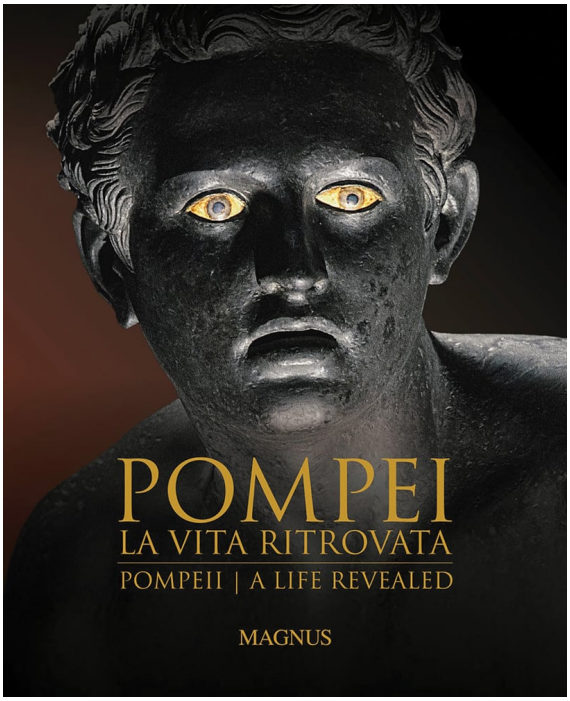
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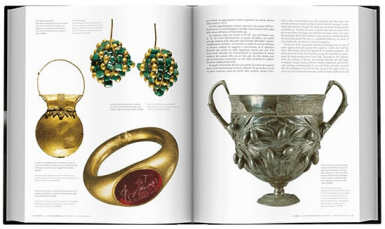
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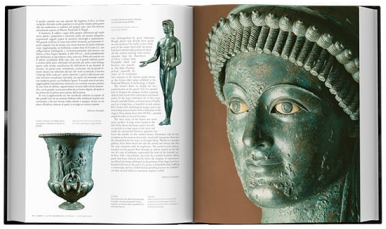
- With many previously unpublished images by Alfredo Foglia and his nephew Pio Foglia
- Alfredo founded his photographic studio in 1921. He is the progenitor of a family of photographers that has spanned the entire century and Pio has achieved several specializations in photography, in Italy and abroad, collaborating with important organizations such as *National Geographic*

An expert in Pompeian studies and a qualified tourist guide since 2005, Professor De Albentiis has been Professor of Style, History of Art and Costume at the Pietro Vannucci Academy of Fine Arts, which in 2003 awarded him the title of Honorary Academician. In addition to his academic activity, which has also seen him involved as a visiting professor at the Academy of Fine Arts in Bilbao, Thessaloniki, Pontevedra, Córdoba Oporto and Nanjing, De Albentiis also stands out for his activity as a militant critic of contemporary art and as a promoter of sensitivity towards art and history, through his collaboration with various cultural bodies and associations. In this volume, he reconstructs the history of the discovery and excavation of Pompeii, immersing the reader in every aspect of Pompeian civilization. A journey to discover the main areas and spaces dedicated to public and private life in Pompeii before the terrible eruption of 79 AD, which fatally decreed both its destruction and its preservation. The magnificence of Pompeii's villas, temples and squares is brought to life in this volume, together with an exhaustive analysis of the religious, economic, social, residential and funerary life of its civilization.

Text in English and Italian.







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