



Portrait Miniatures from Scottish Private Collections

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- The sixth book in the National Galleries of Scotland's Portrait Miniatures series devoted to the art of the portrait miniature

This book reveals the wealth of British and European miniatures preserved in Scottish private collections, most of which are not normally on show to the public. Some of these intimate and private works are new discoveries, published here for the first time. These works are drawn from some of the notable private collections in Scotland, led by the most famous of all, that of the Duke of Buccleuch & Queensberry. The protagonists of the Stuart cause are well represented in portraits of Prince James and his sons Prince Charles Edward and Prince Henry Benedict, taken from the collection of one of the most significant Jacobite families, that of the Dukes of Perth. The book illustrates some of the most personal portraits of the leading figures among the great families of Scotland from the early seventeenth to the mid-nineteenth century. Twenty of the key works are illustrated in colour, with extended captions, and a complete catalogue of the collection is also included.