



Postcards from the Edge of the Catwalk

Iain R. Webb

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- A designer roll call that includes John Galliano, Marc Jacobs, Ralph Lauren, Jean Paul Gaultier, Vivienne Westwood, Anna Sui, Valentino, Donatella Versace, Oscar de la Renta, Yves Saint Laurent and Alexander McQueen
- Supermodels and style icons that include Linda Evangelista, Catherine Deneuve, Isabella Blow, Naomi Campbell, Natalia Vodianova, Erin O'Connor, Kate Moss, Anna Piaggi, Anna Wintour, Shalom Harlow and Björk
- Celebrity front row faces that include Gwyneth Paltrow, Grace Jones, George Michael, Kate Winslet, Sean Combs, Liz Hurley, Tilda Swinton, Paris Hilton, Bernadette Peters, Nick Cave, Ivana Trump, Roman Polanski and RuPaul

Iain R Webb's *Postcards from the Edge of the Catwalk* is a personal photographic portfolio spanning three decades that documents the glittering brouhaha surrounding the ready-to-wear and haute couture fashion collections in New York, London, Milan and Paris. The photographs, snapped by the award-winning fashion journalist from the insider vantage point of his front row seat and invite-only parties, capture a world of show-stopping creativity and inspirational individual style.

Iain R Webb studied fashion design at St Martin's School of Art (now Central Saint Martins), graduating in 1980. During his career he has been fashion editor/director of *Blitz*, *The Evening Standard*, *Harpers & Queen*, *The Times* and *Elle*, while contributing to various publications including *New Musical Express*, *New York Times* and *Vogue*. He won the Fashion Journalist of The Year Award two years running in 1995 and '96. A respected fashion writer, he is the author of *Bill Gibb*, *Fashion and Fantasy* and most recently *Foale and Tuffin: The Sixties. A Decade in Fashion*. He works as a consultant at the Fashion Museum in Bath and is a visiting lecturer at Central Saint Martins, London College of Fashion and Royal College of Art, London. In May 2005 he was honoured with a Professorship at the University of Arts London (CSM), in recognition of his distinction in the field of fashion. As Creative Director of orangesnowstore, a concept gallery boutique (www.orangesnowstore.com), he has recently returned to his design roots.