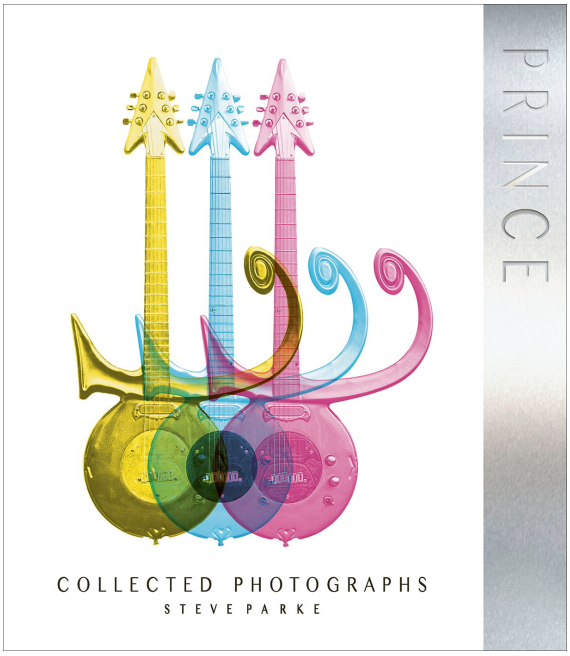
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Prince: The Two-Volume Special Edition

Collected Photographs

Steve Parke

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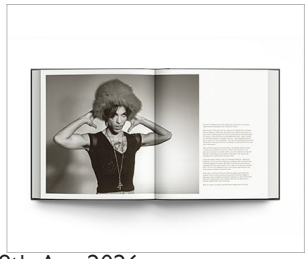
- Special edition with an exclusive second book, sealed in a slip case
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- Volume 2 includes a color print of Prince (approx. 28 x 30 cm), carefully selected by Steve Parke

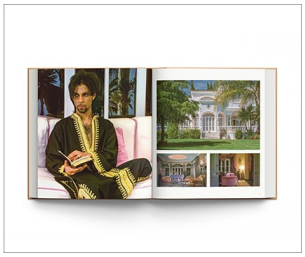
"… perfect for fans of Prince and those intrigued by how an artist continues to reinvent themselves throughout the years."— **My Modern Met**

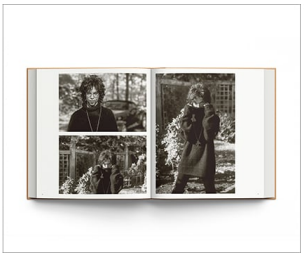
Prince. Visionary, multi-instrumentalist and extraordinary showman. One of the most influential and inspiring pop superstars of the 20th century. Now, ***Prince: Black, White, Color*** reveals the artist as he's never been seen before thanks to a unique set of photographs, many published here for the first time, all captured by Prince's own trusted art director – award-winning photographer Steve Parke. These photos allow readers an extremely rare glimpse of Prince at Paisley Park, at his sun-drenched house in Marbella, and at work in the studio, posing for portraits as well as moments of quiet tenderness with his first wife Mayte Garcia and their beloved dog Mia. A must-have for Prince fans.

With over 570 images, this two-volume special edition showcases a stunning collection of intimate photos, all personally selected by Steve Parke from his own archives. Volume 2 is only available as part of this set.

Steve Parke is an award-winning illustrator, designer, and photographer. He worked for Prince for 13 years as his in-house art director at Paisley Park – doing everything from designing album covers and hand painting guitars to enlisting every spare pair of hands to melt candles for an impromptu music video. He's also worked with David Bowie, Bon Jovi, Bob Dylan, AC/DC, Marcus Miller, and the Grateful Dead, and has long collaborated with Sheila E., The Family/fDeluxe, Victor Wooten, and Stanley Clarke, among others, both as a photographer and a designer of numerous album covers and promotional materials and merchandise.







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