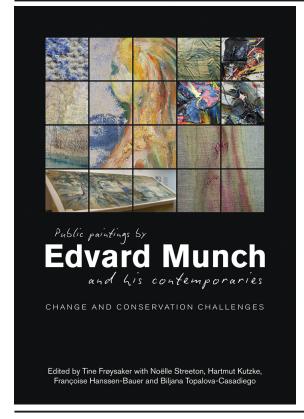


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Public Paintings of Edvard Munch and his Contemporaries Changes. Conservation. Challenges. Edited by Tine Froysaker

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Changes of appearance in Munch's 19th-century paintings documented by traditional as well as current examination methods; 2. Munch's commission for the University of Oslo Aula and some aging phenomena in these artworks; 3. The making and condition of the artist s experimental drafts, including analyses of his paint tubes; 4. Past and present conservation campaigns for Munch's public paintings in various countries; 5. Painting materials and degradation in works by Munch and his contemporaries.

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Boon; "Chemical investigation of paint media in Edvard Munch's monumental Aula sketches (1909-1916)" - Maria Perla Colombini, Francesca Modugno, Erika Gohde Sandbakken, Eva Storevik Tveit and Marco Zanaboni; "Munch's colour tubes: a hidden treasure at the Munch Museum, Oslo" - Hartmut Kutzke and Biljana Topalova-Casadiego; "Munch's colour tubes: analysis of binding media" - Daniele Uldanck, Marco Zanaboni, Francesca Modugno, Maria Perla Colombini, Hartmut Kutzke and Biljana Topalova-Casadiego. 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Florescu, Alyssa M. Hull, Victoria M. Andrews, Linsay Burns; "The conservation of Petar Lubarda's painting Prisoner: challenges and results" – Vanja Jovanovic; "Conservation" challenges and physical changes in Composition (1952) by Jean-Paul Riopelle: a case study" – Ida Antonia Tank Bronken and Jaap J. Boon; "Platform for further discussions: Munch 150: reflections and challenges" – Bronwyn Ormsby, Tine Frøysaker and Biljana Topalova-Casadiego. Appendix II: List of Munch's paintings and drafts. Appendix II: List of authors. Appendix III: Abbreviations