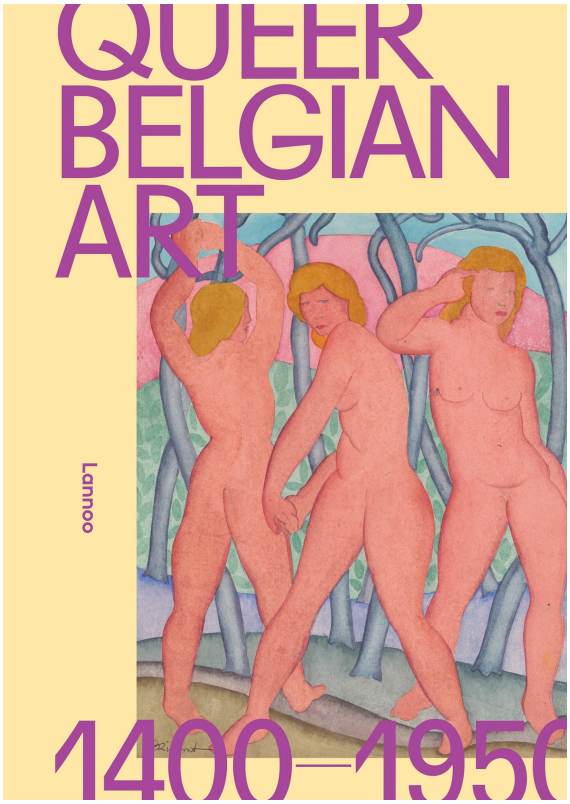
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Queer Belgian Art 1400-1950

Edited by Bart Ooghe

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- A queer history of Belgian Art
- The first book to explore Belgian art history through a queer lens
- 150 works, 50+ collections, five centuries — from Rubens to Ensor
- Rigorous, nuanced, and free of modern labels imposed on the past

Queer Belgian Art 1400–1950, the catalog of the namesake exhibition at Ghent's Museum of Fine Art, is the first book to intensely explore art from the Southern Netherlands and Belgium through an LGBTQIA+ lens. Drawing on four years of research, the exhibition brings together 150 works from over 50 collections, spanning painters like Rubens, Rops, and Ensor alongside lesser-known or unjustly forgotten figures. Through a variety of themed chapters and artist profiles, the catalog traces five centuries of same-gender intimacy, gender fluidity, hidden codes and the many untold queer stories in Belgian art history. Created largely by members of the queer community and aimed at a wide audience, the book offers a nuanced, open-minded look at the past without imposing modern labels. It invites readers to discover surprising new perspectives on art they either thought they knew or never even realized existed.

Bart Ooghe (ed.) is curator at the MSK, the Museum of Fine Arts Ghent.

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