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Queer London

A Guide to the City's LGBTQ+ Past and Present

Alim Kheraj

Photographs by Tim Boddy

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- Focusing on London's vibrant LGBTQ+ scene
- A guide to queer culture in London, past and present
- Bars, clubs, shops, Pride events, charities and more
- New volume in ACC Art Books' *London series*

A new volume in ACC Art Books' *London series*, focusing on the capital's vibrant LGBTQ+ scene. *Queer London* is a timely and accessible introduction to the city through a LGBTQ+ lens, and will appeal to anyone with an interest in London's thriving queer landscape.

Celebrating the diversity and innovation of queer individuals in London, both historically and today, *Queer London* features a range of bars, clubs, shops, Pride events, charities, community organisations, saunas and sex shops that cater to the LGBTQ community.

Along with highlighted features on influential queer Londoners of the moment, this book delves into the cultural history of queerness in the capital, including events, organizations or venues that have sometimes been forgotten or overlooked, but which were of key importance to the community. From the long, illustrious queer history of Soho and the legendary drag balls at Porchester Hall, to the hottest clubs of the moment, *Queer London* is the go-to guide for anyone looking to engage with rich queer legacy of this nation's capital.

Alim Kheraj has been a freelance journalist and editor since 2013. During that time, he has written broadly for a number of publications, including the *Guardian*, the *Observer*, the *Telegraph*, the *Independent*, the *i Paper*, *i-D*, *GQ*, *American GQ*, *Vice*, *Refinery29*, *Dazed and Confused* and *Time Out*. An article of his won a grassroots, community organization funding to start a LGBTQ+ community centre in London. Born and raised in London, Kheraj has witnessed the LGBTQ+ scene evolve into a true community.

Tim Boddy is a London-based photographer whose work centres around the LGBTQ+ community. He has worked with the BBC, *The Guardian*, *Universal Music*, *The Independent*, *City AM The Magazine*, *MacDonald's*, *Channel 5*, *The 405*, *The British Journal of Photography*, *The Gay Times* and many more. His exhibitions include *Walls in Online Places, Vol. 2*, UAL (Online, 2020), *Visible Justice*, London College of Communication, UK (2019) and *Trace Collective: Plenty Queer*, Brighton, UK (2018).







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