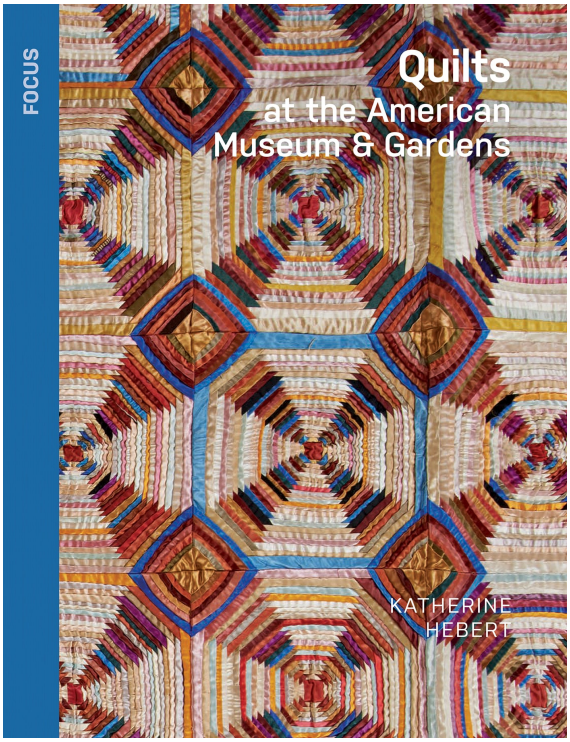
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Quilts at the American Museum & Gardens

Katherine Hebert

Foreword by Kaffe Fassett

ISBN	9781836360292
Publisher	Kulturalis
Binding	Paperback / softback
Territory	USA & Canada
Size	7.44 in x 9.69 in
Pages	128 Pages
Illustrations	100 color
Name of series	Focus
Price	$25.00

- Featuring 50 quilts from the American Museum & Gardens world-class textile collection
- Each quilt entry includes new color photographs of full quilt and details
- Includes new additions to the collection never published before
- Entries bring together existing information and new research for each item
- Includes the story of how this remarkable museum and collection was formed
- Foreword by long-time supporter and friend of the American Museum & Gardens and renowned textile designer, Kaffe Fassett

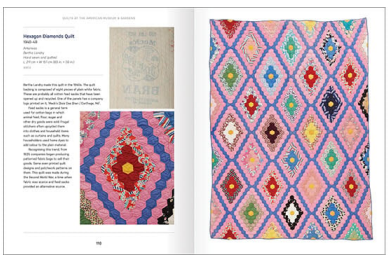
The American Museum's collection of more than 250 quilts, ranging from the 18th to mid-20th centuries, is acclaimed as the finest of its type in Europe and the equal of many premier collections in the United States. Examples include early whole-cloth quilts, pieced and appliquéd work, Hawaiian and Amish quilts, and the African-American quilts of Gee's Bend. Over 50 quilts and their unique stories are included in this new publication. Each entry is beautifully illustrated with stunning photography that celebrates the skill and artistry of these textiles. The selection includes celebrated favorites and new Museum acquisitions that have never been published before. Accompanying the individual quilt entries is an introductory essay that tells the story of how this remarkable Museum was established and the world-class quilt collection was formed.

The ***Focus*** series is a celebration of an institution's chosen area of strength, appealing to the visitor interested in that specific area as well as a wider audience seeking out collections of their favored genre.

Katherine Hebert is the Chief Curator at the American Museum & Gardens. Her responsibilities include the care and presentation of over 12,000 collection items of American decorative arts within a Grade I-listed building. As a keen quilter in her spare time, the opportunity to work with the outstanding collection of 250 world renowned American quilts at the Museum is particularly appealing. She is the co-author of *Classic Quilts at the American Museum* (Scala, 2010).







Published 18th Nov 2025