



**Rachel Jones**  
Say Cheeeese  
Rachel Jones

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- Published to accompany and memorialize the celebrated artist's exhibition of the same name in 2022 at Chisenhale Gallery
- Includes a collectable, true-to-size sticker of one of the artist's paintings
- The publication features a photo essay and commissioned text by poet and artist Anaïs Duplan; Chisenhale Gallery senior curator Ellen Greig; curator and researcher Aïcha Mehrez; poet, essayist, playwright and MacArthur Fellow Claudia Rankine; and curator Yates Norton

**Say Cheeeese** is the highly anticipated first book by British painter Rachel Jones featuring her explosive new works and an original, collectible insert. The book was published to accompany Jones' new commission at Chisenhale Gallery, London, in Spring 2022. For this first solo exhibition, she used her signature material, oil pastels, to produce a new body of paintings on canvas and paper. The publication includes a photo essay and commissioned text by poet and artist Anaïs Duplan; Chisenhale Gallery senior curator Ellen Greig; curator and researcher Aïcha Mehrez; poet, essayist, playwright and MacArthur Fellow Claudia Rankine; and curator Yates Norton. The foreword is written by Zoé Whitley, Chisenhale Gallery Director.

**Rachel Jones** studied Fine Art at Glasgow School of Art and the Royal Academy, where she developed her vibrant and distinctive style. In her acclaimed work, Jones explores ideas of community and shared history as she celebrates Black culture. She was the 2021 creator of *Harper's Bazaar* art cover and was included in the landmark exhibition, *Mixing It Up: Painting Today* at The Hayward Gallery in 2021. Other recent exhibitions include *SMIIIIIIIEEEEE*, Thaddeus Ropac Gallery (London); *Blessings Pon Blessings*, Harlesden High Street (London); and *A Focus on Painting*, Thaddeus Ropac Gallery (London). Jones is represented by Chisenhale Gallery and Thaddeus Ropac Gallery.