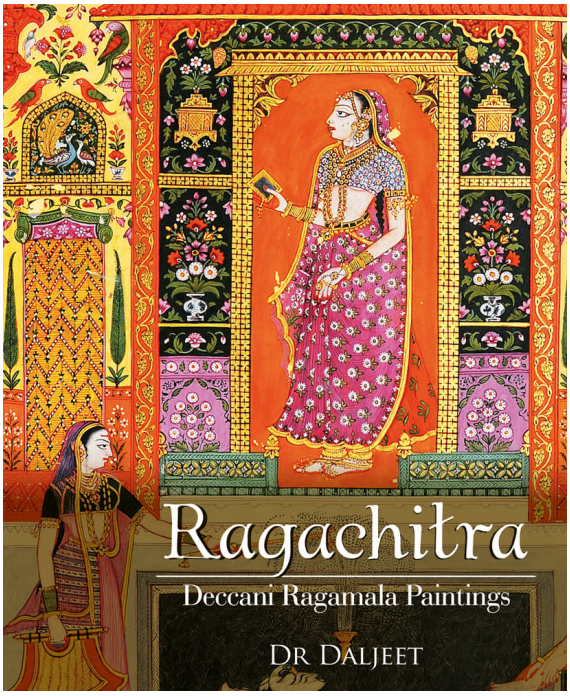
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Ragachitra

Deccani Ragamala Paintings

Dr Daljeet

ISBN	9789383098279
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Binding	Hardback
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Size	8.93 in x 10.71 in
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- First-ever display of 44 unpublished medieval Deccani ragamala paintings
- Exquisite miniature art depicting ragas of Indian classical music
- Medieval ragachitra miniatures in various other styles like Malwa, Bundi, Kangra, Chamba, Bikaner, Basohli, folk Marwar
- Feast of vibrant colors and the best of Indian medieval art
- Lucid prose on rich heritage of Indian music and raga theory
- Each painting described and explained in detail

Ragachitra: Deccani Ragamala Paintings presents exquisite miniature art from Bijapur, rendered in the Deccan style (19th century). A set of 44 unpublished ragamala paintings in possession of the National Museum, Delhi since 1989 has been displayed, retaining its original brilliance. The paintings stand apart in their vibrant visual appeal, depth and range of content and in the perfect symphony created between art and music. A lucid narrative documents the history of Indian classical music, the range of traditions of the raga theory and their miniature visual forms created in medieval India. It is a delightful and overwhelming aesthetic and intellectual experience for the reader.

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