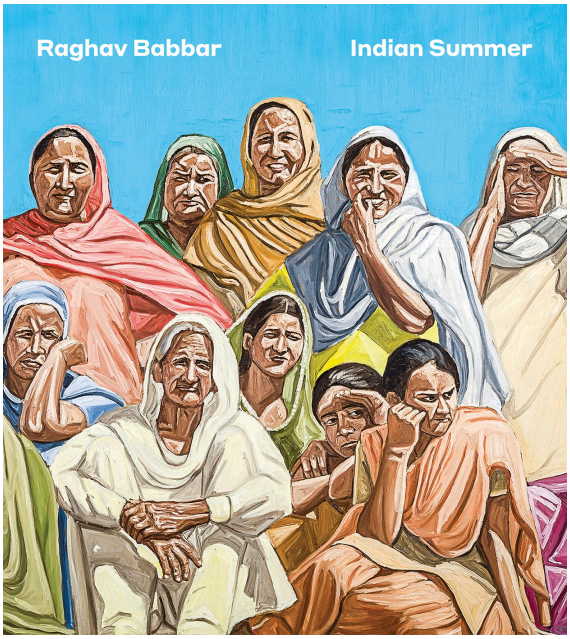
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# Raghav Babbar

## Indian Summer

### Raghav Babbar

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- The first publication on the London-based, Indian artist Raghav Babbar, and the next title in Hurtwood's *Contemporary Artist* Series
- Showcases over forty paintings by Raghav Babbar, created from 2020–23, along with views of his 2023 exhibitions at Nahmad Projects, London, and Bevilacqua La Masa, Venice
- Features a foreword by Lock Kresler, Senior Director at Helly Nahmad Gallery, London, alongside an essay by Dr Cleo Roberts-Komireddi, art historian, author, and host of the Art Worlds podcast
- During Miami Art Week, a selection of Babbar's work is featured in a group exhibition at ICA Miami, which is open through April 28, 2024

***Indian Summer*** presents a group of skillful and expressive figurative paintings in oil on canvas and linen by artist Raghav Babbar (b. 1997) that include intimate portraits as well as large-scale group compositions. Babbar's sitters span friends from his childhood in Rohtak, a city north-west of Delhi, pan-sellers, dancers from the south of India, family members, as well as himself.

***Indian Summer*** is the first publication on Babbar, which features reproductions of over forty works created from 2020–23 and views of his 2023 exhibitions at Nahmad Projects, London, and Bevilacqua La Masa, Venice. Lock Kresler, Senior Director at Helly Nahmad Gallery, London, introduces the book, explaining his first encounters with Babbar and his practice. An essay by art historian, broadcaster, and commentator Dr Cleo Roberts-Komireddi examines how Babbar uses his materials, treats his subjects, and delves into his sources of inspiration, classic Hindi and Tamil cinema and the School of London artists.

Babbar celebrates the individual as he showcases the diversity of his country in his textural, rich, and joyful portraits that teem with life.

Born in 1997 in Rohtak, India, **Raghav Babbar** resides and works in London. He studied painting at LASALLE College of the Arts, Singapore, and the Royal College of Art, London. Babbar gained artistic recognition before completing his studies, earning critical acclaim for his solo exhibition in 2021 at Waterhouse & Dodd, New York, and a subsequent solo show in 2023 at Nahmad Projects, London. He is now represented by Nahmad Projects. His works are part of the ICA Miami's permanent collection and have been showcased at the ICA Singapore, the Bevilacqua La Masa Foundation in Venice, and the ICA Miami.

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