



# Ralph Johnson

## Complete Works

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- Provides a comprehensive insight into the complete works of global design and innovation by the prolific industry giant, Ralph Johnson from Perkins+Will
- Presents a vivid and yielding portrayal of Ralph Johnson's sense of modernism, with informative essays, in-depth conversations and narrative descriptions of each design
- Features several hundred pages of detailed study, rich, full-color photographs, sketches, illustrations and plans
- Augments IMAGES' wide collection of monographs on this current master, whose work spans many decades

Ralph Johnson's work spans a magnificent range of award-winning projects-in terms of both location and program types, with each project being distinct yet consistent in an underlying process and design intent. From a residential high-rise in Chicago, to a university in Africa, to a museum in a park in Asia, Johnson's work is environmentally responsible and uniquely suited to the particular needs of the client, climate, and site. The beautifully presented works in this stunning monograph include both built and unbuilt projects and their significance is underpinned by Johnson's deep-held respect for humanistic values and his emphasis on process rather than preconceived product, allowing the work to respond to diverse cultures and urban conditions. Johnson is widely acclaimed for the complexity of his designs that incorporate dynamism with modern forms that meaningfully consolidate the surrounding urban fabric and identity and landscape contexts. This 600-page monograph is a comprehensive account of Johnson's long career and features striking examples of Johnson's highly detailed illustrations and renderings, along with rich, full-color photographs to chronicle his impressive folio of work. This distinguished volume sits comfortably in the heady realm of IMAGES' highly anticipated *21st Century Masters* series, which celebrates international juggernauts in the fields of architecture and design.

**Ralph Johnson** is a Principal and Global Design Director at Perkins+Will, where he has worked since 1976. He was elected to the College of Fellows of the American Institute of Architects in 1995, and was elected to the National Academy in 2015 - one of the highest honours in American art and architecture.