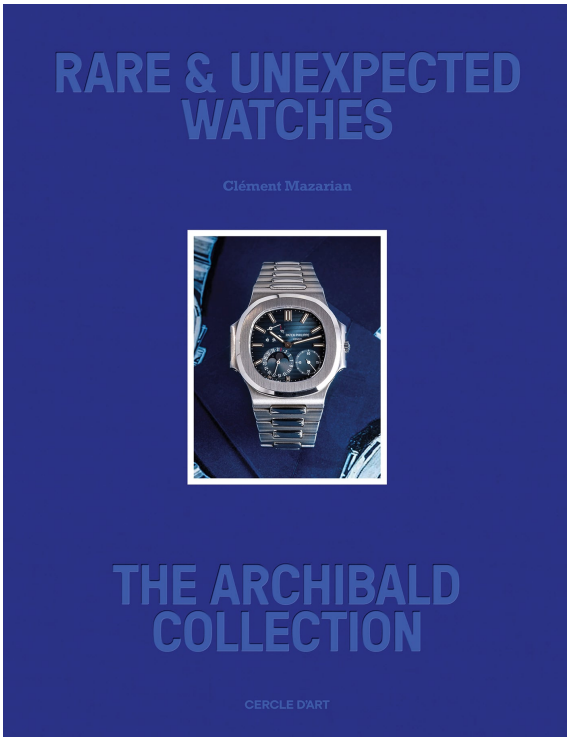
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Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Rare & Unexpected Watches

The Archibald Collection

Clément Mazarian

ISBN	9782702212103
Publisher	Editions Cercle d'Art
Binding	Hardback
Territory	USA & Canada
Size	9.45 in x 12.6 in
Pages	240 Pages
Price	$125.00

- Features more than 120 exceptional watches, from rare vintage pieces to cutting-edge contemporary creations
- Showcases iconic maisons including Patek Philippe, Rolex, Cartier, Omega, and F.P. Journe
- Blends horological expertise with strong editorial storytelling and artistic direction
- Explores watch collecting as an emotional and cultural journey, not just a technical pursuit

Collecting watches is never a simple act of accumulation; it is a way of bringing together pieces, eras, and sensibilities. In this book, prefaced by Brice Wittmann, readers are invited to discover a collection of more than 120 exceptional watches spanning different periods of time. It features unique models, sometimes produced in highly limited series, creations by independent watchmakers, contemporary pieces, as well as a number of vintage watches.

Prestigious watchmaking houses stand out throughout the book, including Patek Philippe, F.P. Journe, De Bethune, Cartier, Rolex, Louis Vuitton, and Omega.

Bringing these watches together, placing them in dialogue, and presenting them within a single narrative sequence becomes a way of telling a story. Through this book, Clément Mazarian — a watch enthusiast and specialist in collectible timepieces — sought to study a collection of very real watches, gathered under the banner of an imaginary collector: Archibald, a fictional figure born from a memory.

Clément Mazarian is a writer and specialist in the history and culture of watchmaking. For more than a decade, he has studied the great watches of the 20th century through their technical, aesthetic, and cultural dimensions, as well as the world of enthusiasts who keep them alive. Before dedicating himself to writing, he worked as a dealer specializing in vintage models. This experience enabled him to develop first-hand knowledge of the market and build an international network within the watchmaking world. The author of several books that have become reference works, he regularly contributes to the press on subjects related to the history of watches and collecting culture.

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