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<b>ISBN</b>	9781836360261
<b>Publisher</b>	Kulturalis
<b>Binding</b>	Hardback
<b>Territory</b>	USA & Canada
<b>Size</b>	10 in x 11.02 in
<b>Pages</b>	192 Pages
<b>Name of series</b>	Pioneers of Fine Art in Oman
<b>Price</b>	\$60.00

- Comprehensive Collection: Features over 60 masterworks spanning Rasheed Abdulrahman's influential career, offering the most extensive visual archive of this pioneering Omani artist's paintings and sculptures
- Bilingual Access: Fully presented in both English and Arabic, making this cultural treasure accessible to diverse audiences locally and internationally
- Scholarly Depth: Combines rich biographical insights with expert analysis of selected works, revealing the philosophical underpinnings and cultural significance of Abdulrahman's artistic vision
- Cultural Milestone: Inaugural volume in a prestigious series documenting Oman's artistic heritage, developed in collaboration with the National Museum of Oman and Ministry of Culture, Sports and Youth

**Pioneers of Art in Oman: Rasheed Abdulrahman** celebrates one of Oman's most influential visual artists through a stunning bilingual presentation in English and Arabic. This definitive volume features over 60 meticulously curated paintings and sculptures that chronicle Rasheed's remarkable artistic evolution and his pivotal role in shaping Oman's cultural landscape.

Beyond showcasing his visionary work, this book offers intimate biographical insights into the artist who transformed raw materials into vibrant masterpieces and mentored countless emerging talents. Detailed analyses of selected artworks reveal the profound symbolism and philosophical depth that characterize his unique artistic vision.

As the inaugural edition in a prestigious series documenting Oman's artistic heritage, this publication represents a collaboration between the National Museum of Oman and the Ministry of Culture, Sports and Youth. For art enthusiasts, collectors, and cultural historians alike, this book provides unprecedented access to Rasheed Abdulrahman's legacy – a testament to his enduring influence on contemporary Omani art and his ability to illuminate tradition while pioneering new artistic frontiers.

Text in English and Arabic.

**Dr. Husam Haj Omar** is a Lecturer in Arabic Language at the University of Oxford, specializing in Arabic linguistics, translation, political discourse, and cultural studies. His research explores how language, narrative, and heritage intersect in the Arab world, with a focus on how cultural expression reflects social and historical change. He holds a PhD in Translation Studies from the University of Leeds and has contributed to numerous academic and public projects on Arab art, discourse, and media. Dr. Haj Omar has a particular interest in Arabic media studies and the role of media in shaping political and cultural identities. His work is informed by a deep appreciation for the richness of Arab cultures and a commitment to cross-cultural understanding. He collaborates widely across the Middle East, including the Gulf region, examining how tradition and modernity shape narratives. He frequently writes and speaks on ideology, discourse, cultural preservation, and narratives.