TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us

# Ray K. Metzker

## City Lux

### Edited by Philippe Séclier

### Edited by Françoise Morin

### Carrie Springer

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- The most comprehensive Metzker monograph: featuring approximately 150 photographs, this book offers a fresh perspective on the artist's groundbreaking approach to urban photography.
- Long-awaited rediscovery: with previous publications out of print, this new edition reintroduces Metzker's unique vision, which pushed the boundaries of monochrome photography.
- Essential for photography enthusiasts and collectors

Going against the grain of conventional street photography or humanist photography—both too traditional for his bold creative vision—Ray K. Metzker (1931–2014) uniquely appropriated urban space through its vertical and horizontal lines, with complete mastery of light. Long underrated, his work has previously only been featured in about a handful publications, all of which are now out of print. This new monograph, bringing together approximately 150 photographs, offers a fresh perspective on Metzker's work as well as a (re)discovery of the American photographer, who developed an emotional affinity early on with the cities of Chicago and Philadelphia. His photography broke free from narrative aesthetic conventions, elevating monochrome photography to new heights.

Former journalist **Françoise Morin** has been involved in documentary and experimental photography since 1988. In 2006, she co-founded Les Douches la Galerie in Paris with Stéphane Couturier. She is the exclusive representative in France of several photographic Estates, including that of Ray K. Metzker. **Philippe Séclier**, also a former journalist, explores photography in all its forms. He has published several books and directed the documentary film *An American Journey* (2009), based on Robert Frank's *The Americans*. He is also an exhibition curator. **Carrie Springer** is a curator and writer based in New York City. As an independent curator, and formerly as a curator at the Whitney Museum of American Art, she has organized numerous group and one-person exhibitions of work in various media, with a particular focus on artists using photography. She has also contributed to American and European publications on the work of historical and contemporary artists, including Eugène Atget, Charles Jones, Saul Leiter, Leon Levinstein, Robert Grosvenor, Sherrie Levine, and Christopher Wool, amongst others.

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