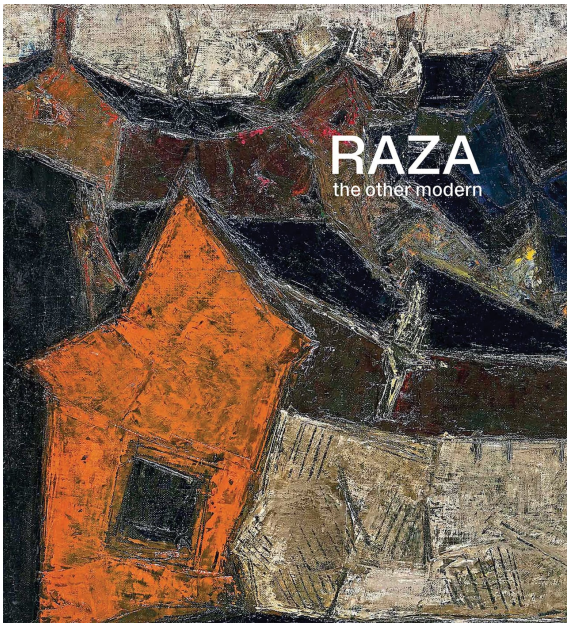
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Raza

The Other Modern

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- A quest through the evolving phases of Raza's life and artistic endeavors
- Includes many early works not seen before
- Published in conjunction with a significant retrospective in Dubai from March 1 to May 31, 2024 presented by Progressive Art Gallery in collaboration with The Raza Foundation, New Delhi
- Celebrates S.H. Raza's outstanding body of work

With his Indian vision and French *sens de la plastique* coalescing to create a unique modernism, S. H. Raza has been a master of colors, concepts and creativity. From his early expressionist works to the mesmerizing abstraction of his later years, Raza's artistic evolution is a testimony to his relentless pursuit of truth through color and form.

As an artist, Raza moved through many dualities, namely home and exile, color and concept, imagination and thought, modernity and memory, creativity and invention, locale and universality, passion and meditation, anxiety and silence, time and eternity. His journey is a testament to the power of artistic vision and cultural amalgamation.

Raza: The Other Modern celebrates the artist's outstanding body of work and invites the viewer to explore the depth of his artistic genius. One of the most significant exhibitions of Raza's work to be held in Dubai, it is a quest through the evolving phases of Raza's life and artistic endeavors.

Geeti Sen is a cultural historian, professor, art critic and editor, trained at the Universities of Chicago and Calcutta. **Yashodhara Dalmia** is an independent art historian and curator based in New Delhi. **Gayatri Sinha** is an editor, curator and critic of modern and contemporary Indian art. **Ashok Vajpeyi** is a New Delhi-based Hindi poet-critic who has written poetry and criticism of literature, music and visual arts in many publications.

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